



Regina Pratley

United Kingdom

Follow Your Passion

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Follow Your Passion
Composer: Pratley, Regina
Copyright: Copyright © Regina Pratley
Instrumentation: Piano solo
Style: Swing

Regina Pratley on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Follow Your Passion

Music by Regina Pratley

Light swing

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The left hand (bass clef) provides a harmonic accompaniment with chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. A dynamic marking of *p* (piano) is placed below the first measure.

Musical notation for measures 5-8. The right hand continues the melody with quarter notes D5, E5, F5, and a dotted quarter note E5. The left hand accompaniment changes to chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. Dynamic markings include *pp* (pianissimo) at the start of measure 5 and *ppp* (pianississimo) at the start of measure 7.

Musical notation for measures 9-13. The right hand melody continues with quarter notes G4, A4, B4, and a dotted quarter note A4. The left hand accompaniment changes to chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. A dynamic marking of *p* (piano) is at the start of measure 9, and *mf* (mezzo-forte) is at the start of measure 11.

Musical notation for measures 14-17. The right hand melody continues with quarter notes G4, A4, B4, and a dotted quarter note A4. The left hand accompaniment changes to chords: G2-B2-E3, G2-B2-E3, G2-B2-E3, and G2-B2-E3. A dynamic marking of *mp* (mezzo-piano) is at the start of measure 14.

18

mf

22

f

25

mp

27

ff

For more music resources, please visit:
www.reginapratley.com