



Amy Potter

United States (USA), South Shore

Precious Memories Anonymous

About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

About the piece



Title: Precious Memories
Composer: Anonymous
Arranger: Potter, Amy
Copyright: Copyright © Amy Potter
Publisher: Potter, Amy
Instrumentation: Piano solo
Style: Gospel
Comment: Gospel-style

Amy Potter on [free-scores.com](https://www.free-scores.com)



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Precious Memories

Instrumental

Words & Music by J. B. F. Wright

arranged by Amy Potter

Piano

The first system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left-hand staff begins with a bass clef and a 4/4 time signature, featuring a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.

5 VERSE

The second system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left-hand staff begins with a bass clef and a 4/4 time signature, featuring a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.

9

The third system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left-hand staff begins with a bass clef and a 4/4 time signature, featuring a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.

13

The fourth system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left-hand staff begins with a bass clef and a 4/4 time signature, featuring a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.

17

The fifth system of music is in 4/4 time and consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords in the first two measures, followed by a triplet of eighth notes in the third measure. The left-hand staff begins with a bass clef and a 4/4 time signature, featuring a series of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure.

CHORUS

The musical score for the chorus of 'Precious Memories' consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. Measure 21 is marked with a repeat sign and a first ending bracket. Measures 25, 29, and 33 contain triplets in both hands. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a final chord in measure 33.

NOTE: Repeat can be from verse or from chorus, as needed.