



avelan ntsiete

France, Fleury les Aubrais

TA PRESENCE

About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

About the piece



Title: TA PRESENCE
Composer: ntsiete, avelan
Arranger: ntsiete, avelan
Copyright: Copyright © avelan ntsiete
Publisher: ntsiete, avelan
Instrumentation: Brass ensemble and drumset
Style: Hymns - New age

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Song arrangement : T A P R E S E N C E

Avelan NTSIETE

Janvier 2021

Moderato ♩ = 76

A

The musical score is arranged in 12 staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into two main sections by a double bar line with repeat dots. The first section consists of 4 measures, and the second section consists of 6 measures. Dynamics are indicated by 'f' (forte) and 'p' (piano). The instruments and their parts are as follows:

- Soprano Cornet Eb (optional):** Plays a melodic line in the first section, then rests in the second.
- 1st Cornet Bb:** Plays a melodic line in the first section, then a rhythmic pattern in the second.
- 2nd Cornet Bb:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- 1st Horn Eb:** Plays a melodic line in the first section, then a rhythmic pattern in the second.
- 2nd Horn Eb:** Plays a melodic line in the first section, then rests in the second.
- Baritones Bb:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- Trombones Bb:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- Bass Trombone:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- Euphonium Bb:** Plays a melodic line in the first section, then a rhythmic pattern in the second.
- E♭ Bass:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- B♭ Bass:** Plays a rhythmic pattern in the first section, then a melodic line in the second.
- Drum Kit:** Plays a rhythmic pattern in the first section, then a melodic line in the second.

8

1. 2. B

Sop. Cor. *p* *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*
Tutti

Bar. *mf*
Tutti

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Dr. *mf*

15

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

pp

22

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

1st Barit. only

Bar.

1st Tromb. only

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

pp

pp

pp

pp

pp

pp

pp

pp

pp

29 **C** **D**

Sop. Cor. *mf* two

1st Cor. *mf* *cantabile & legato* *p* two

2nd Cor. *mf* *p cantabile & legato* Play if no 2nd cornet

1st Hn. *mf* *p*

2nd Hn. *mf* *mf*

Bar. *mf* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf* 2nd time only

Euph. *mf* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Dr. *mf* *mp*

36

1. 2.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mf
Tutti

mf

mf

mf

mf

mf

mf

mf

mf

mf

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44

E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Detailed description: This is a page of a musical score for a band, starting at measure 51. The score is written for 12 instruments: Sopranos, Cornets (1st and 2nd), Trumpets (1st and 2nd), Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drums. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major key. The Soprano and Cornet parts feature melodic lines with eighth and quarter notes. The Trumpet and Trombone parts play block chords. The Euphonium part has a long, flowing line with a slur over measures 52 and 53. The Bass parts provide a steady rhythmic accompaniment. The Drum part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

poco rit. .

56

Musical score for various instruments including Sopranos, Cornets, Horns, Baritone, Trombones, Euphonium, Basses, and Drums. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo marking is *poco rit.*. The score consists of 11 staves. The first three staves are for vocal parts: Sop. Cor., 1st Cor., and 2nd Cor. The next four staves are for brass instruments: 1st Hn., 2nd Hn., Bar., and Tbn. The next two staves are for low brass: B. Tbn., Euph., Eb Bass, and Bb Bass. The final staff is for Drums (Dr.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

Song arrangement : *T A P R E S E N C E*

Soprano Cornet Eb (optional)

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Song arrangement : T A P R E S E N C E

1st Cornet Bb

Avelan NTSIETE
Janvier 2021

Moderato $\text{♩} = 76$

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 5 contains a boxed letter 'A'. A hairpin crescendo begins at measure 4 and ends at measure 5 with a piano (*p*) dynamic.

Musical staff 6-11: Continuation of the previous staff. Measure 11 contains a boxed letter 'B'. First and second endings are indicated by brackets labeled '1.' and '2.'. A hairpin crescendo begins at measure 10 and ends at measure 11 with a mezzo-forte (*mf*) dynamic.

Musical staff 12-18: Continuation of the previous staff. Measure 18 contains a hairpin crescendo that ends with a pianissimo (*pp*) dynamic.

Musical staff 19-24: Continuation of the previous staff. Measure 24 contains a hairpin crescendo that ends with a pianissimo (*pp*) dynamic.

Musical staff 25-29: Continuation of the previous staff. Measure 29 contains a boxed letter 'C'. The dynamic is mezzo-forte (*mf*).

Musical staff 30-33: Continuation of the previous staff. Measure 33 contains a boxed letter 'D' with the word 'two' written below it. The dynamic is piano (*p*) and the instruction 'cantabile & legato' is written below the staff.

Musical staff 34-39: Continuation of the previous staff. Measure 39 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2. Tutti'. The dynamic is mezzo-forte (*mf*).

Musical staff 40-45: Continuation of the previous staff. Measure 45 contains a boxed letter 'E'. The dynamic is forte (*f*).

Musical staff 46-51: Continuation of the previous staff. Measure 51 contains a hairpin crescendo that ends with a piano (*p*) dynamic.

Musical staff 52-56: Continuation of the previous staff. Measure 56 contains the instruction 'poco rit. .'. The dynamic is piano (*p*).

Song arrangement : T A P R E S E N C E

2nd Cornet Bb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

p **A**

1. **B** 2. *mf*

p **C** *pp*

mf **C** *f*

p **D** two *p cantabile & legato*

1. **E** 2. Tutti *mf*

f **E**

51

p poco rit. .

Song arrangement : T A P R E S E N C E

1st Horn Eb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

p **A**

mf **B**

pp

mf **C**

p **D** Play if no 2nd cornet

mf

f **E**

poco rit.

Song arrangement : T A P R E S E N C E

2nd Horn Eb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

f

5 **A** 1. 2. **B** *mf*

18 *mf*

29 **C** *mf*

33 **D** *mf*

39 1. 2. *mf*

45 **E** *f*

52 *f*

57 *poco rit.*

Song arrangement : T A P R E S E N C E

Baritones Bb

Avelan NTSIETE
Janvier 2021

Moderato $\text{♩} = 76$

1. *f*

5 **A** 1st Bariton only

12 1. **B** Tutti *mf*

19 *pp* 1st Barit. only

26 **C** Tutti *mf*

33 **D**

39 1. *mf* 2.

45 **E** *f*

52 *poco rit.*

57

Detailed description: This is a musical score for Baritone Bb, consisting of 57 measures. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is divided into several sections: Section A (measures 5-11) is marked '1st Bariton only' and starts with a piano (*p*) dynamic. Section B (measures 12-18) is marked 'Tutti' and starts with a mezzo-forte (*mf*) dynamic. Section C (measures 19-25) is marked '1st Barit. only' and starts with a pianissimo (*pp*) dynamic. Section D (measures 26-32) is marked 'Tutti' and starts with a mezzo-forte (*mf*) dynamic. Section E (measures 33-38) is marked 'D' and starts with a mezzo-forte (*mf*) dynamic. Section F (measures 39-44) is marked 'E' and starts with a forte (*f*) dynamic. Section G (measures 45-51) is marked 'E' and starts with a forte (*f*) dynamic. The score concludes with a 'poco rit.' marking and a final measure (57) with a whole note chord.

Song arrangement : T A P R E S E N C E

Trombones Bb

Avelan NTSIETE
Janvier 2021

Moderato $\text{♩} = 76$

1. **f**

5 **A** 1st Trombone only

12 1. **B** Tutti

19 *pp* Ist Tromb. only

26 **C** Tutti *mf*

33 **D**

39 1. *mf* 2.

45 **E** *f*

52 *poco rit.*

57

Detailed description: This is a musical score for Trombones Bb, measures 1 through 57. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 76 beats. The score is divided into several sections: Section A (measures 5-11) is for the 1st Trombone only, starting with a forte (f) dynamic. Section B (measures 12-18) is for Tutti, starting with a mezzo-forte (mf) dynamic. Section C (measures 19-25) is for the 1st Trombone only, starting with a pianissimo (pp) dynamic. Section D (measures 26-32) is for Tutti, starting with a mezzo-forte (mf) dynamic. Section E (measures 33-44) is marked with a forte (f) dynamic. The score concludes with a 'poco rit.' (poco ritardando) marking at measure 52, leading to the final measure 57.

Song arrangement : T A P R E S E N C E

Bass Trombone

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Musical staff 1-4: Bass line in 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line with accents and slurs, ending with a fermata.

Musical staff 5-10: Bass line starting with a piano (*p*) dynamic. It includes a first ending bracket labeled 'A' with the instruction '2nd time only'.

Musical staff 11-16: Bass line with first and second ending brackets labeled '1.' and '2.'. It includes a *mf* dynamic marking and a hairpin crescendo.

Musical staff 17-22: Bass line with a piano (*pp*) dynamic marking and a hairpin crescendo.

Musical staff 23-28: Bass line with a hairpin crescendo.

Musical staff 29-35: Bass line with first and second ending brackets labeled 'C' and 'D'. It includes a *mf* dynamic marking.

Musical staff 36-42: Bass line with first and second ending brackets labeled '1.' and '2.'. It includes a *mf* dynamic marking.

Musical staff 43-49: Bass line with a first ending bracket labeled 'E'. It includes a *f* dynamic marking and a hairpin crescendo.

Musical staff 50-55: Bass line with a hairpin crescendo.

Musical staff 56-61: Bass line ending with a hairpin decrescendo and the instruction 'poco rit..'. It concludes with a whole note chord.

Song arrangement : T A P R E S E N C E

Euphonium Bb

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

5 **A** 2nd time only *p*

10 1. 2.

14 **B** *mf*

20 *pp* **C**

27 *mf*

33 **D** 2nd time only *mf*

38 1. 2. *mf*

45 **E** *f*

50

56 *poco rit.*

Song arrangement : T A P R E S E N C E

E♭ Bass

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

8 **A**

14 **B**

20 *pp*

26 **C**

33 **D** *mf*

39 1. 2.

45 **E** *f*

51

56 poco rit. .

Song arrangement : T A P R E S E N C E

B \flat Bass

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

A

Musical staff 1-7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 6 contains a first ending bracket. Measure 7 contains a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 contains a first ending bracket.

Musical staff 9-13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-13 contain a continuous eighth-note bass line.

B

Musical staff 14-19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 14-19 contain a continuous eighth-note bass line.

20

Musical staff 20-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 starts with a piano (*pp*) dynamic. Measures 20-25 contain a continuous eighth-note bass line.

26

Musical staff 26-32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measure 27 contains a first ending bracket. Measure 28 contains a piano (*p*) dynamic marking. Measures 26-32 contain a continuous eighth-note bass line.

D

Musical staff 33-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measures 33-38 contain a continuous eighth-note bass line.

39

Musical staff 39-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 contains a first ending bracket. Measure 41 contains a piano (*p*) dynamic marking. Measures 39-44 contain a continuous eighth-note bass line.

E

Musical staff 45-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 starts with a forte (*f*) dynamic. Measures 45-50 contain a continuous eighth-note bass line.

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-55 contain a continuous eighth-note bass line.

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 56 starts with a piano (*p*) dynamic. Measure 57 contains a first ending bracket. Measure 58 contains a piano (*p*) dynamic marking. Measures 56-60 contain a continuous eighth-note bass line.

poco rit. .

Song arrangement : T A P R E S E N C E

Drum Kit

Avelan NTSIETE

Janvier 2021

Moderato $\text{♩} = 76$

Measures 1-4: Musical notation for the first four measures. Measure 1 starts with a forte (*f*) dynamic. The notation includes a drum kit staff with various rhythmic patterns and a melodic line with accents.

Measures 5-11: Musical notation for measures 5 through 11. Measure 5 is marked with a piano (*p*) dynamic and a boxed 'A' section. The notation includes a drum kit staff and a melodic line.

Measures 12-17: Musical notation for measures 12 through 17. Measure 12 has first and second endings. Measure 14 is marked with mezzo-forte (*mf*) and a boxed 'B' section. The notation includes a drum kit staff and a melodic line.

Measures 18-25: Musical notation for measures 18 through 25. Measure 18 is marked with piano (*p*) and a boxed 'C' section. Measure 20 is marked with piano-pianissimo (*pp*). The notation includes a drum kit staff and a melodic line.

Measures 26-31: Musical notation for measures 26 through 31. Measure 26 is marked with mezzo-forte (*mf*) and a boxed 'C' section. Measure 28 is marked with forte (*f*). The notation includes a drum kit staff and a melodic line.

Measures 32-37: Musical notation for measures 32 through 37. Measure 32 is marked with mezzo-piano (*mp*) and a boxed 'D' section. The notation includes a drum kit staff and a melodic line.

Measures 38-43: Musical notation for measures 38 through 43. Measure 38 has first and second endings. Measure 40 is marked with mezzo-forte (*mf*). The notation includes a drum kit staff and a melodic line.

Measures 44-48: Musical notation for measures 44 through 48. Measure 44 is marked with mezzo-forte (*mf*) and a boxed 'E' section. The notation includes a drum kit staff and a melodic line.

Measures 49-54: Musical notation for measures 49 through 54. The notation includes a drum kit staff and a melodic line.

Measures 55-60: Musical notation for measures 55 through 60. Measure 55 is marked with *poco rit.* The notation includes a drum kit staff and a melodic line.