



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf (Main themes - Thèmes principaux) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Peter & the Wolf



Title: Peter and the Wolf [Main themes - Thèmes principaux]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: â€¢ Pierre : String â€¢ l'oiseau : Flute â€¢ le canard : Oboe â€¢ le chat : Clarinet â€¢ le loup : Horns â€¢ le grand-père : Bassoon â€¢ les chasseurs : Winds, brass and kettledrum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

1. Pierre : Cordes

Andantino $\text{♩} = 92$

Piano

Measures 1-3: *p*

Measures 4-6: *mf*

Measures 7-9: *mf*, *dim.*, *p*

Measures 10-12: *mf*, *dim.*, *p*

2. L'oiseau : Flûte traversière

Pierre et le loup

Allegro ♩ = 176

13 *8^{va}* *mf*

17 *loco* *mp*

20 *f* *8^{va}* *mf*

23 *loco* *mp*

26 *f*

3. Le canard : Hautbois

Pierre et le loup

Tempo primo

3

29

mf *espress.*

p

33

dim.

mp

p

37

mf *espress.*

p

41

f

mf

45

p

pp

4. Le chat : Clarinette

Pierre et le loup

Moderato

48

p *con eleganza*

Musical score for measures 48-51. The top staff is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and a *con eleganza* marking. The melody features eighth and sixteenth notes with accents and slurs. The bottom staff is in bass clef and provides a simple accompaniment of quarter notes.

52

con eleganza

Musical score for measures 52-55. The top staff continues the melody from the previous system, maintaining the *con eleganza* marking. The bottom staff continues with its accompaniment.

56

pp *p* *mf*

Musical score for measures 56-59. The top staff changes to a treble clef. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The bottom staff continues with its accompaniment.

60

mp *p* *mp* *mf*

Musical score for measures 60-63. The top staff continues in treble clef with dynamics *mp*, *p*, *mp*, and *mf*. The bottom staff continues with its accompaniment.

64

mp *mf*

Musical score for measures 64-67. The top staff continues in treble clef with dynamics *mp* and *mf*. The bottom staff continues with its accompaniment.

5. Le grand-père : Basson

68 *Poco più andante* **f** *pesante*

72 **f** *energico* *ten.* **f** *p* **f**

76 *pesante* **f** *mp*

80 *energico*

83 **f** *p* *mf* **f**

6. Le loup : 3 cors

Pierre et le loup

87 **Moderato**

f marcato

90

93

f disperato

97

pp

101

ff

p

7. Chasseurs : Vents et timbales

Pierre et le loup

Allegro moderato ♩ = 116

7

104

Musical score for measures 104-106. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 104 and 105. The bass clef part provides a rhythmic accompaniment with eighth notes and quarter notes, including accents.

107

Musical score for measures 107-108. The treble clef part continues the melodic line with eighth notes and quarter notes. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

109

Musical score for measures 109-110. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 109 and 110. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

111

Musical score for measures 111-112. The treble clef part features a melodic line with eighth notes and quarter notes, including a slur over measures 111 and 112. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents.

113

Musical score for measures 113-114. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues the rhythmic accompaniment with eighth notes and quarter notes, including accents. A dynamic marking of *ff* (fortissimo) is present in measure 114.