



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf (Main Themes - Thèmes principaux) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Peter & the Wolf



Title: Peter and the Wolf [Main Themes - Thèmes principaux]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet in Bb solo

Style: Early 20th century

Comment:

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

1. Pierre : Cordes

Andantino $\text{♩} = 92$

Clarinete en Sib

Musical score for Pierre: Cords, Clarinet in Bb. The score is in 4/4 time, key of D major, and tempo Andantino (♩ = 92). It consists of three staves of music. The first staff starts with a *p* dynamic and ends with a *mf* dynamic. The second staff starts with a *mf dim.* dynamic and ends with a *f* dynamic. The third staff features sixteenth-note patterns with sixteenth rests and sixteenth notes, with a *f* dynamic marking above the staff.

2. L'oiseau : Flûte traversière

Allegro $\text{♩} = 176$

Musical score for L'oiseau: Flute traversière. The score is in 4/4 time, key of D major, and tempo Allegro (♩ = 176). It consists of five staves of music. The first staff starts with a *mf* dynamic and features a triplet of eighth notes. The second staff starts with a *mp* dynamic and features a long melodic line. The third staff starts with a *f* dynamic and features a long melodic line. The fourth staff starts with a *mf* dynamic and features a triplet of eighth notes. The fifth staff starts with a *mp* dynamic and features a long melodic line. The sixth staff starts with a *f* dynamic and features a long melodic line.

3. Le canard : Hautbois

Tempo primo
29 *mf* *espress.*

36 *mp* *mf* *espress.*

42 *f* *p*

dim.

4. Le chat : Clarinette

Moderato

48 *p* *con eleganza*

54 *pp* *p*

59 *mf*

64 *mf*

5. Le grand-père : Basson

Poco più andante

68 *f* *pesante*

72 *f* *energico* *f* *ten.* *p* *f*

76 *pesante* *f* 3

80 *energico*

83 *f*

6. Le loup : 3 cors

87 *Moderato* *f*

91 *f* *disperato*

95 *pp*

101 *ff* *p*

7. Chasseurs : Vents et timbales

104 *Allegro moderato* ♩ = 116 *mf*

109 *ff*