



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Piano

mf espress.

The first system of the score is in 3/4 time, featuring a piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The dynamic marking is *mf espress.*

6

dim. *p*

The second system continues the piano accompaniment. The right hand has a melodic line with a *dim.* marking. The left hand continues with chords. A *p* marking is present in the right hand.

10

The third system shows the piano accompaniment. The right hand has a melodic line with a *dim.* marking. The left hand continues with chords.

13

f *p*

The fourth system continues the piano accompaniment. The right hand has a melodic line with a *f* marking. The left hand continues with chords. A *p* marking is present in the right hand.

18

pp *p*

The fifth system continues the piano accompaniment. The right hand has a melodic line with a *pp* marking. The left hand continues with chords. A *p* marking is present in the right hand.

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24 *accel.*
cresc.

30 *più mosso*
f

35

39 *subito p* *ff marcato*
Allegro ma non troppo
♩ = 152-160

44 *dim.*

46

p

f *espress.*

secco

50

f *espress.*

secco

poco rit.

Allegro

55

Allegro

60

subito p

64

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4
69

cresc. *f*

This system contains measures 69 through 72. It features a piano accompaniment with a treble and bass clef. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano part consists of chords in the right hand and a melodic line in the left hand. Dynamics include a crescendo and a fortissimo (f) marking.

73

ff

This system contains measures 73 through 76. The piano part is characterized by dense, rhythmic chords in both hands, creating a powerful texture. The dynamics are marked fortissimo (ff).

77

f *p* *p doloroso*

This system contains measures 77 through 84. The piano part features a melodic line in the right hand with a dynamic shift from fortissimo (f) to piano (p), and a section marked *p doloroso*. The left hand provides a steady accompaniment.

85

pp doloroso e espr. *mp*

This system contains measures 85 through 89. The piano part is marked *pp doloroso e espr.* (pianissimo, doloroso, and espressivo). The right hand has a melodic line with slurs, and the left hand has chords. The system ends with a mezzo-piano (mp) marking.

90

pp

This system contains measures 90 through 93. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamics are marked pianissimo (pp).