



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Organ

mf espress.

6

dim.

p

10

f

p

13

f

p

18

pp

p

Peter and the Wolf (Op. 67)

24 *accel.*
cresc.

30 *più mosso*
f

35

39 *subito p* *ff marcato*
Allegro ma non troppo
♩ = 152-160

44 *dim.*

46

p

f *espress.*

secco

50

f *espress.*

poco rit.

secco

Allegro

55

Allegro

60

subito p

64

Peter and the Wolf (Op. 67)

4
69

f

This system contains measures 69 through 72. The music is in a major key with a key signature of two sharps (F# and C#). The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the fourth measure.

73

ff

This system contains measures 73 through 76. The right hand has a dense texture of chords, and the left hand has a similar texture. A dynamic marking of *ff* (fortissimo) is present in the first measure.

77

f *p* *p doloroso*

This system contains measures 77 through 84. The right hand has a melodic line with a dynamic marking of *f* (forte) in the first measure, followed by *p* (piano) in the second measure, and *p doloroso* (piano, doloroso) in the third measure. The left hand has a steady accompaniment.

85

pp *doloroso e espr.* *mp*

This system contains measures 85 through 89. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) in the first measure, followed by *doloroso e espr.* (doloroso e espressivo) in the second measure, and *mp* (mezzo-piano) in the third measure. The left hand has a steady accompaniment.

90

pp

This system contains measures 90 through 93. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) in the first measure. The left hand has a steady accompaniment.