



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-5. The Saxophone Alto part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf espress.* The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The Saxophone Alto part features a melodic line with slurs and accents, while the Piano part provides harmonic support with chords and moving lines.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 6-9. The Saxophone Alto part is in the upper staff, and the Piano part is in the lower staff. The Saxophone Alto part is marked *dim.* in measures 6-8 and *p* in measure 9. The Piano part continues with harmonic support, marked *dim.* and *p*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part is in the upper staff, and the Piano part is in the lower staff. The Saxophone Alto part is marked *p* in measure 10. The Piano part features a dense texture with many notes in the right hand and chords in the left hand.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 13-15. The Saxophone Alto part is in the upper staff, and the Piano part is in the lower staff. The Saxophone Alto part is marked *f* in measure 13. The Piano part continues with harmonic support, marked *f*.

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2
16

Sax. Alt.

16

p *pp* *p*

21

Sax. Alt.

21

27

Sax. Alt.

accel. ***p*** ***più mosso***

27

cresc. *f*

33

Sax. Alt.

33

Sax. Alt.

38

subito p

Sax. Alt.

Allegro ma non troppo
♩ = 152-160

43

ff marcato

dim.

Sax. Alt.

46

f espress.

p

f espress.

secco

Sax. Alt.

50

f espress.

poco rit.

f espress.

secco

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4 **Allegro**
55 Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 55-59. The Saxophone Alto part features a melodic line with eighth notes and slurs. The Piano accompaniment consists of chords and arpeggiated figures in both hands.

60 Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 60-62. The Saxophone Alto part continues with a melodic line. The Piano accompaniment features a more active bass line with eighth notes.

63 Sax. Alt.

subito p

Musical score for Saxophone Alto and Piano, measures 63-66. The key signature changes to D major. The Saxophone Alto part has a melodic line with slurs. The Piano accompaniment has a steady bass line with chords. The dynamic marking "subito p" is present.

67 Sax. Alt.

cresc.

Musical score for Saxophone Alto and Piano, measures 67-70. The Saxophone Alto part is mostly silent. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking "cresc." is present.

Sax. Alt.

72

f

ff

Sax. Alt.

76

f

p

Sax. Alt.

82

p *doloroso*

pp *doloroso e espr.*

Sax. Alt.

87

mp

pp