



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 3. The Duck [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

The musical score is arranged in four systems. The first system includes the Cor anglais and Piano parts. The Cor anglais part begins with a *mf espress.* dynamic. The Piano part also begins with *mf espress.* and features a steady accompaniment of chords in the bass. The second system features the Cor. A. part, which starts at measure 6 and includes a *dim.* dynamic. The Piano part continues with a *p* dynamic. The third system features the Cor. A. part starting at measure 10, with a *f* dynamic. The Piano part continues with a *f* dynamic. The fourth system features the Cor. A. part starting at measure 13, with a *f* dynamic. The Piano part continues with a *f* dynamic.

Peter and the Wolf (Op. 67)

2  
16

Cor. A.

16

*p* *pp* *p*

21

Cor. A.

21

27

Cor. A.

*accel.* *più mosso*

*f*

27

*cresc.* *f*

33

Cor. A.

33

38

Cor. A.

*subito p*

*subito p*

43

Cor. A.

**Allegro ma non troppo**  
♩ = 152-160

*ff marcato*

*dim.*

46

Cor. A.

*p*

*f espress.*

*f espress.*

*secco*

50

Cor. A.

*f espress.*

*f espress.*

*poco rit.*

*secco*

Peter and the Wolf (Op. 67)

4  
55 **Allegro**

Cor. A.

Measures 55-60 of the Cor. A. part. The music is in 3/4 time and B-flat major. It features a melodic line with accents and slurs, and a piano accompaniment with chords and rhythmic patterns.

60

Cor. A.

*subito p*

Measures 60-64 of the Cor. A. part. The music continues with a melodic line and piano accompaniment. A dynamic marking of *subito p* (suddenly piano) is present at measure 60.

64

Cor. A.

Measures 64-69 of the Cor. A. part. The music continues with a melodic line and piano accompaniment. The key signature changes to C major at measure 64.

69

Cor. A.

*cresc.* *f*

Measures 69-74 of the Cor. A. part. The music continues with a melodic line and piano accompaniment. Dynamic markings of *cresc.* (crescendo) and *f* (forte) are present.

73  
Cor. A.

73

*ff*

77  
Cor. A.

77

*p* *p doloroso*

85  
Cor. A.

85

*pp* *doloroso e espr.* *mp.*

90  
Cor. A.

90

*pp*