



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Hautbois

Piano

pp *p* *f* *p*

secco *f*

p *con eleganza*

Detailed description: This block contains the first four measures of the score. The Hautbois part is mostly silent, with a few notes in the final measure. The Piano part features a complex texture with chords and moving lines in both hands. Dynamics range from *pp* to *f*. The tempo is marked *Moderato* and the performance style is *con eleganza*.

Hb.

Detailed description: This block contains measures 5 through 8. The Hautbois part has a melodic line with slurs and accents. The Piano accompaniment continues with a steady rhythmic pattern. The key signature is one sharp (F#).

Hb.

espress. *f*

Detailed description: This block contains measures 9 through 12. The Hautbois part features a more active melodic line with slurs and accents. The Piano accompaniment has a more rhythmic and driving quality. Dynamics include *espress.* and *f*. The key signature remains one sharp (F#).

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Hb. ²/₁₃

mp

p

pp

mp

Detailed description: This system covers measures 13 to 16. The Horn part (Hb.) begins with a whole rest in measure 13, followed by a melodic line starting in measure 14. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mp* for the horn, *p* and *pp* for the piano chords, and *mp* for the piano's melodic line.

Hb. ¹⁷

mf

mf

Detailed description: This system covers measures 17 to 20. The Horn part (Hb.) plays a continuous eighth-note melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Both parts are marked with a dynamic of *mf*.

Hb. ²¹

8va f

f

Detailed description: This system covers measures 21 to 24. The Horn part (Hb.) features a melodic line with triplets in measures 23 and 24, marked with *8va f*. The piano accompaniment includes chords in the right hand and a bass line in the left hand, marked with a dynamic of *f*.

Hb. 25

(*sf*)

f

Hb. 29

mf

mp

Hb. 33

mp

Hb. 37

sf