



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 4. The Cat [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

*con eleganza*

Saxophone Ténor

Piano

Musical score for Saxophone Ténor and Piano, measures 1-4. The score is in G major (one sharp) and 3/4 time. The Saxophone Ténor part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Piano part features a series of chords and single notes. Dynamics include *pp* (pianissimo) in measure 1, *p* (piano) in measure 2, *f* (forte) in measure 3, and *p* in measure 4. The tempo is marked *Moderato* and the performance style is *con eleganza*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 5-8. The Saxophone Ténor part begins with a melodic line starting on G4, moving through A4, B4, and C5. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* (forte) in measure 5 and *p* (piano) in measure 8. The tempo is *Moderato* and the style is *con eleganza*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 9-12. The Saxophone Ténor part features a more complex melodic line with slurs and accents. The Piano part provides a steady accompaniment. Dynamics include *f* (forte) in measure 9 and *f* in measure 12. The tempo is *Moderato* and the style is *con eleganza*.

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2  
13

Sax. Tén.

*mp*

*p*

*pp*

*mp*

Detailed description: This system covers measures 13 to 16. The saxophone part begins in measure 13 with a melodic line of eighth notes, marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp* in the piano part, and a crescendo leading to *mp* in the saxophone part.

17

Sax. Tén.

*mf*

*mf*

Detailed description: This system covers measures 17 to 20. The saxophone part continues with a melodic line, marked *mf*. The piano accompaniment consists of chords and a bass line. Dynamics are marked *mf* for both parts.

21

Sax. Tén.

*f*

*f*

*8va*

Detailed description: This system covers measures 21 to 24. The saxophone part features a melodic line with triplets, marked *f*. The piano accompaniment includes chords and a bass line, also marked *f*. A dynamic marking of *8va* is present above the saxophone part in measure 24.

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Sax. Tén.

25

(8<sup>va</sup>)

*f*

Sax. Tén.

29

*mf*

*mp*

Sax. Tén.

33

*mp*

Sax. Tén.

37

*mp*

8<sup>vb</sup>