



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Saxophone Alto

Piano

Musical score for Saxophone Alto and Piano, measures 1-4. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Saxophone Alto part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G5 in measure 3. The Piano part features a series of chords and single notes. Dynamics include *pp* (pianissimo) in measure 1, *p* (piano) in measure 2, *f* (forte) in measure 3, and *p* in measure 4. The word *secco* is written below the piano part in measure 1, and *con eleganza* is written above the piano part in measure 4.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part begins with a melodic line starting on G5. The Piano part continues with a rhythmic accompaniment. The score includes slurs and accents over the saxophone line.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part continues with a melodic line. The Piano part provides accompaniment. Dynamics include *espress.* (espressivo) above the saxophone line in measure 10 and *f* (forte) below the piano line in measure 12.

Peter and the Wolf (Op. 67)

Sax. Alt.

2
13

mp

p

pp

mp

Sax. Alt.

17

mf

mf

Sax. Alt.

21

8va f

f

Peter and the Wolf (Op. 67)

Sax. Alt.

25

(8^{va})

f

Sax. Alt.

29

mf

mp

Sax. Alt.

33

mp

Sax. Alt.

37

8^{vb}