



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Vibraphone

Piano

The first system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest for the first two measures, then a quarter rest for the third, and a quarter note in the fourth measure. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a piano (*pp*) dynamic and a *secco* marking. The first two measures feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The third measure has a *p* dynamic and a *f* marking. The fourth measure has a *f* dynamic and a *p* marking. The system concludes with a double bar line.

Vib.

The second system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 5 with a melodic line of eighth notes. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins at measure 5 with a melodic line of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Vib.

The third system of the score is for the Vibraphone and Piano. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 9 with a melodic line of eighth notes. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins at measure 9 with a melodic line of eighth notes in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Peter and the Wolf (Op. 67)

Vib. ²/₁₃

mp

p

pp

mp

Vib. ¹⁷

mf

mf

Vib. ²¹

8va f

f

Vib. 25

25

sfva

f

Vib. 29

29

mf

mp

Vib. 33

33

mp

Vib. 37

37

sf