



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Ut), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Trompette en Ut

Piano

Musical score for Trompette en Ut and Piano, measures 1-4. The score is in G major and 3/4 time. The Trompette en Ut part is mostly rests, with a final note in measure 4. The Piano part features a sequence of chords and single notes with dynamic markings: *pp* in measure 1, *f* in measure 2, *p* in measure 3, *f* in measure 4, and *p* in measure 5. The tempo is *Moderato* and the performance style is *con eleganza*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part begins in measure 5 with a melodic line. The Piano part continues with a rhythmic accompaniment. The score includes dynamic markings and articulation marks.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part continues with a melodic line. The Piano part continues with a rhythmic accompaniment. The score includes dynamic markings and articulation marks.

Peter and the Wolf (Op. 67)

Trp. (Ut)

2
13

mp

p

pp

mp

Detailed description: This system covers measures 13 to 16. The trumpet part (labeled 'Trp. (Ut)') has a whole rest in measure 13, followed by a melodic line starting in measure 14 with a dynamic of *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp* in the first two measures, and *mp* in the last two. A hairpin crescendo is shown in the piano part between measures 15 and 16.

Trp. (Ut)

17

mf

mf

Detailed description: This system covers measures 17 to 20. The trumpet part begins in measure 17 with a melodic line of eighth notes, marked *mf*. The piano accompaniment continues with chords and a bass line, also marked *mf*. The music concludes in measure 20.

Trp. (Ut)

21

f

8va

Detailed description: This system covers measures 21 to 24. The trumpet part starts in measure 21 with a melodic line marked *f*. In measure 24, the trumpet part has a trill marked *8va* (octave above). The piano accompaniment features chords and a bass line, marked *f*. The music concludes in measure 24.

Trp. (Ut)

25

(*8va*)

f

25

f

Detailed description: This system covers measures 25 to 28. The trumpet part (Trp. (Ut)) is mostly silent, with a melodic phrase starting in measure 28. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in both parts.

Trp. (Ut)

29

mf

mp

29

mf

mp

Detailed description: This system covers measures 29 to 32. The trumpet part has a melodic line with accents and slurs. The piano accompaniment mirrors the trumpet's melody in the right hand. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are used.

Trp. (Ut)

33

mp

33

Detailed description: This system covers measures 33 to 36. The trumpet part continues its melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present.

Trp. (Ut)

37

8vb

37

Detailed description: This system covers measures 37 to 40. The trumpet part has a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *8vb* (ottava bassa) is present.