



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 4. The Cat [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

*con eleganza*

Trombone

Piano

Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Dynamics include *pp*, *f*, and *p*. The Trombone part has a *p* dynamic and *con eleganza* marking at the end. The Piano part has a *secco* marking at the beginning and a *f* dynamic at the end.

Trb.

Musical score for Trombone and Piano, measures 5-8. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Dynamics include *f*. The Trombone part has a *f* dynamic and *con eleganza* marking at the end.

Trb.

Musical score for Trombone and Piano, measures 9-12. The Trombone part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in treble and bass clefs with the same key signature and time signature. Dynamics include *f* and *espress.*. The Trombone part has a *f* dynamic and *espress.* marking at the end.

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2  
13

Trb.

*mp*

*p*

*pp*

*mp*

17

Trb.

*mf*

*mf*

21

Trb.

*f*

8va

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25

Trb.



(pva)

*f*

29

Trb.

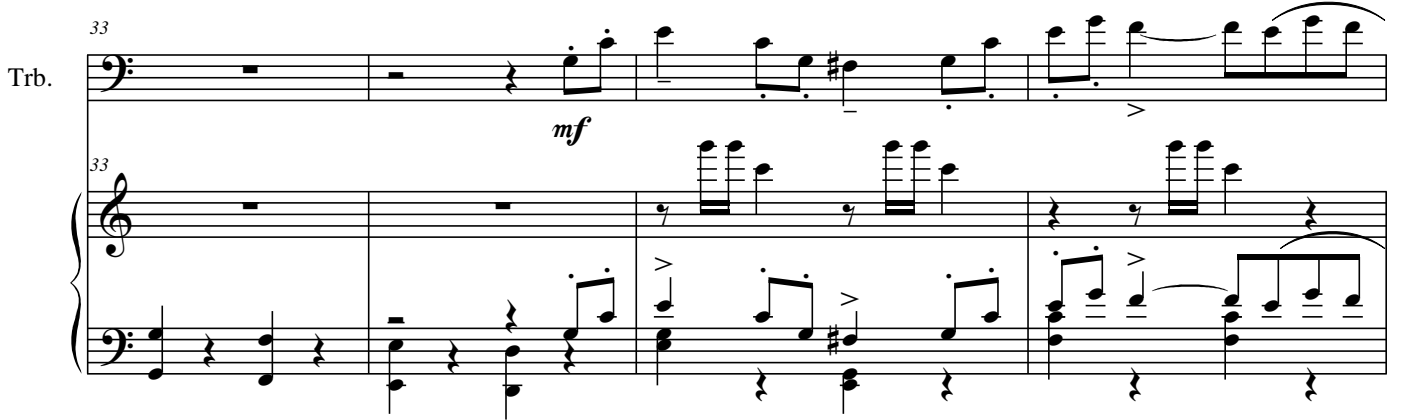


*mf*

*mp*

33

Trb.



*mf*

37

Trb.



*mf*

(pva)