



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Bassoon, Piano

Style: Early 20th century

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Basson

Piano

pp *p* *f* *p*

secco *f*

p *con eleganza*

Detailed description: This block contains the first four measures of the score. The Basson part (top staff) is in a 3/4 time signature, with a key signature of one sharp (F#). It features a series of rests followed by a melodic phrase in the final measure. The Piano part (bottom two staves) begins with a *pp* dynamic and a *secco* articulation. It includes various dynamics such as *p*, *f*, and *p* again, along with accents and a *con eleganza* instruction.

Bn.

Detailed description: This block contains measures 5 through 8. The Bassoon part (top staff) has a melodic line with slurs and accents. The Piano part (bottom two staves) continues with a steady accompaniment, featuring a *f* dynamic in the final measure.

Bn.

espress. *f*

Detailed description: This block contains measures 9 through 12. The Bassoon part (top staff) features a more complex melodic line with slurs and accents. The Piano part (bottom two staves) continues with a steady accompaniment, featuring a *f* dynamic and an *espress.* instruction in the final measure.

Peter and the Wolf (Op. 67)

2
13

Bn.

mp

p

pp

mp

17

Bn.

mf

mf

21

Bn.

f

f

8va

Peter and the Wolf (Op. 67)

25

Bn.

f

8va

29

Bn.

mf *mp*

33

Bn.

mf

37

Bn.

8vb