



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Piano

*mp* *mf*

*f* *pesante* *3*

4 *f* *energico* *ten.* *f* *p* *mp*

8 *mp* *pesante* *3* *energico* *f* *mp*

12

16 *f* *pesante* *p* *3*

Peter and Wolf (Op. 67)

20

3

*f* *energico*

*mf*

Detailed description: This system contains measures 20 through 23. It features a treble and bass clef. Measure 20 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 21-23 continue with rhythmic patterns in both hands. Dynamics include *f* *energico* and *mf*. There are accents and slurs throughout.

24

*sva-*, *sva--*, *sva-*, *sva--*, *ten.*

*f*

Detailed description: This system contains measures 24 through 27. It features a treble and bass clef. Measures 24-27 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *f* and *ten.* There are accents and slurs throughout.

28

*senza rit.* *sostenuto*

*f*

Detailed description: This system contains measures 28 through 31. It features a treble and bass clef. Measures 28-31 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *f*. There are accents and slurs throughout.

32

*mp*

*mf*

Detailed description: This system contains measures 32 through 34. It features a treble and bass clef. Measures 32-34 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *mp* and *mf*. There are accents and slurs throughout.

35

3

Detailed description: This system contains measures 35 through 38. It features a treble and bass clef. Measures 35-38 show a treble clef with eighth-note patterns and a bass clef with eighth-note patterns. Dynamics include *mf*. There are accents and slurs throughout.