



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harpsichord  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Harpisichord

Measures 1-3. The score is in G major, 4/4 time. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Measure 3 contains a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

Measures 4-7. The right hand continues with chords, and the left hand plays eighth notes with some grace notes. Measure 7 has a triplet of eighth notes in the left hand.

Measures 8-11. The right hand has chords, and the left hand has eighth notes. Measure 10 has a triplet of chords in the right hand and a triplet of eighth notes in the left hand.

Measures 12-15. The right hand has chords, and the left hand has eighth notes with grace notes. Measure 15 has a triplet of eighth notes in the left hand.

Measures 16-19. The right hand has chords, and the left hand has eighth notes with grace notes. Measure 19 has a triplet of eighth notes in the left hand.

Peter and Wolf (Op. 67)

20

Musical score for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. Measure 20 features a triplet of eighth notes in both staves. Measures 21-23 continue with complex rhythmic patterns, including triplets and sixteenth notes, with various articulation marks like accents and slurs.

24

Musical score for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. Measures 24-27 feature a dense texture of chords and moving lines, with many notes beamed together and various articulation marks.

28

Musical score for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. Measures 28-31 show a continuation of the complex harmonic and rhythmic material, with some notes marked with accents and slurs.

32

Musical score for measures 32-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. Measures 32-34 feature a more melodic line in the upper staff and a supporting bass line in the lower staff, with various articulation marks.

35

Musical score for measures 35-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. Measures 35-38 feature a melodic line in the upper staff and a bass line with triplet markings in the lower staff, ending with a final chord in the upper staff.