



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

The musical score is arranged in three systems. The first system includes the Cor Anglais and Piano parts. The Cor Anglais part begins with a *f* dynamic and a *pesante* marking, featuring a melodic line with triplets and accents. The Piano part consists of a bass line with chords and triplets, marked *mp* and *mf*. The second system features the Cor A. and Piano parts. The Cor A. part starts at measure 4 with a *f* dynamic and *energico* marking, playing a rhythmic pattern. The Piano part continues with chords and triplets, marked *f* and *mp*, and includes a *ten.* (tension) marking. The third system includes the Cor A. and Piano parts. The Cor A. part starts at measure 8 with a *pesante* marking and a *f* dynamic, playing a melodic line with triplets. The Piano part continues with chords and triplets, marked *mp* and *f*, and includes a *energico* marking. The score concludes with a 2/4 time signature change.

Peter and the Wolf (Op. 67)

Cor. A.

Measures 2-12 of the Cor. A. part. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes with a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex pattern in the left hand, including chords and eighth notes.

Cor. A.

Measures 16-20 of the Cor. A. part. Measure 16 is a whole rest. Measures 17-20 feature a melody starting with a *f* dynamic and *pesante* marking. The piano accompaniment includes chords and eighth notes, with a *mp* dynamic in the right hand and *f* in the left hand. A triplet of eighth notes is marked with a '3' at the end of the section.

Cor. A.

Measures 20-24 of the Cor. A. part. Measure 20 starts with a triplet of eighth notes. The music changes to 2/4 time. Measures 21-24 feature a melody with a *f* dynamic and *energico* marking. The piano accompaniment includes chords and eighth notes, with a *mf* dynamic in the left hand. A triplet of eighth notes is marked with a '3' at the end of the section.

Cor. A.

24

8^{va}-1, 8^{va}--1, 8^{va}-1, 8^{va}--1, ten.

f

Detailed description: This system covers measures 24 to 27. The Cor. A. part (top staff) plays a rhythmic eighth-note pattern. The piano accompaniment (middle and bottom staves) features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* and *ten.* (tension).

Cor. A.

28

senza rit. sostenuto

f

Detailed description: This system covers measures 28 to 32. The Cor. A. part (top staff) is silent. The piano accompaniment (middle and bottom staves) continues with a similar texture. The right hand has a *senza rit.* (without ritardando) marking, and the left hand has a *sostenuto* (sustained) marking. A dynamic marking of *f* is present.

Cor. A.

33

mp

mf

3

Detailed description: This system covers measures 33 to 36. The Cor. A. part (top staff) is silent. The piano accompaniment (middle and bottom staves) features a *mp* (mezzo-piano) dynamic in the right hand and a *mf* (mezzo-forte) dynamic in the left hand. The left hand includes triplet markings (3).