



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Horn (F), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

The musical score is arranged in three systems, each with a Cor en Fa part and a Piano part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1:
- **Cor en Fa:** Starts with a *f* dynamic and *pesante* marking. It features a melodic line with triplets and accents.
- **Piano:** Features a bass line with a *mp* dynamic and *pesante* marking, and a treble line with a *mf* dynamic. Both parts include triplets.

System 2:
- **Cor:** Starts at measure 4 with a *f* dynamic and *energico* marking. It features a more active melodic line.
- **Piano:** Features a bass line with a *mp* dynamic and *energico* marking, and a treble line with a *f* dynamic and *ten.* marking. It includes a dynamic shift from *f* to *p*.

System 3:
- **Cor:** Starts at measure 8 with a *pesante* marking and *f* dynamic. It features a melodic line with triplets and accents.
- **Piano:** Features a bass line with a *mp* dynamic and *pesante* marking, and a treble line with a *f* dynamic and *energico* marking. It includes triplets and a dynamic shift from *f* to *mp*.

Peter and Wolf (Op. 67)

2
12

Cor

16

Cor

20

Cor

24

Cor

8va - , 8va - - , 8va - , 8va - - , ten. f

28

Cor

senza rit. sostenuto f

33

Cor

mp mf