



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Violin and Piano (Organ)  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

*Poco più andante*

The musical score is arranged in three systems. The first system includes Violon and Piano parts. The Violon part begins with a *f* dynamic and a *pesante* marking, featuring a triplet of eighth notes. The Piano part starts with a *mp* dynamic and a *pesante* marking, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system includes Violon and Piano parts. The Violon part starts with a *f* dynamic and an *energico* marking, featuring a triplet of eighth notes. The Piano part starts with a *mp* dynamic and an *energico* marking, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system includes Violon and Piano parts. The Violon part starts with a *pesante* marking and a *f* dynamic, featuring a triplet of eighth notes. The Piano part starts with a *mp* dynamic and a *pesante* marking, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score concludes with a *f* dynamic and an *energico* marking in the Violon part, and a *mp* dynamic in the Piano part.

Peter and Wolf (Op. 67)

2  
12

Vln.

16

Vln.

*f pesante*

*mp*

*f*

*pesante*

3

20

Vln.

*f energico*

*f energico*

*mf*

3

24 Vln.

24 *sva-*, *sva--*, *sva-*, *sva--*, *ten.*

*f*

28 Vln.

28 *senza rit.* *sostenuto*

*f*

33 Vln.

33 *mp*

*mf*