



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

*Poco più andante*

The musical score is divided into three systems, each with an Alto part and a Piano part. The Alto part is written in bass clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C).

**System 1:** The Alto part begins with a *f* dynamic and a *pesante* marking. It features a series of eighth notes with accents, followed by three triplet eighth notes. The Piano part starts with a *mp* dynamic, playing a steady eighth-note accompaniment. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics range from *f* to *mf*.

**System 2:** The Alto part starts at measure 4 with a *f* dynamic and an *energico* marking. It consists of a continuous eighth-note line. The Piano part also starts at measure 4 with a *f* dynamic and an *energico* marking. It features a steady eighth-note accompaniment. Dynamics range from *f* to *p*, with a *ten.* (tension) marking. The system concludes with a *f* dynamic.

**System 3:** The Alto part starts at measure 8 with a *pesante* marking. It features a series of eighth notes with accents, followed by three triplet eighth notes. The Piano part starts at measure 8 with a *mp* dynamic and a *pesante* marking. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics range from *f* to *mp*, with an *energico* marking. The system concludes with a *f* dynamic.

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2  
12

Alt.

12

16

Alt.

*f* pesante *mp*

16

*f* *mp* pesante

20

Alt.

*f* energico *mf*

20

*f* energico *mf*

24 Alt.

24 *sva-* *sva--* *sva-* *sva--* *ten.*

*f*

28 Alt.

28 *senza rit.* *sostenuto*

*f*

33 Alt.

33 *mp* *mf*