



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

The musical score is divided into three systems. The first system (measures 1-3) features the Hautbois and Piano. The Hautbois part begins with a dynamic of *f* and the instruction *pesante*. The Piano part starts with *mp*. Both parts include triplet markings and accents. The second system (measures 4-7) features the Horn (Hb.) and Piano. The Horn part starts with *f* and *energico*. The Piano part starts with *f* and *energico*. The Horn part includes a *ten.* marking and a dynamic change from *f* to *p*. The Piano part includes a *mp* marking. The third system (measures 8-11) features the Horn (Hb.) and Piano. The Horn part starts with *pesante* and *energico*. The Piano part starts with *mp* and *pesante*. Both parts include triplet markings and accents. The system concludes with a time signature change to 2/4 and a dynamic of *f* for the Horn and *mp* for the Piano.

Peter and the Wolf (Op. 67)

Hb. ²/₁₂

12

Hb. ¹⁶

f pesante

mp

f

pesante

³

Hb. ²⁰

f energico

mf energico

³

Hb. 24

24

sva-, *sva--*, *sva-*, *sva--*, *ten.*

f

Hb. 28

28

senza rit. *sostenuto*

f

Hb. 33

33

mp

mf