



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Flûte à bec Alto

Musical score for Alto Flute and Piano, measures 1-3. The Alto Flute part begins with a forte (*f*) dynamic and a *pesante* (heavy) articulation. It features a melodic line with triplets and accents. The Piano accompaniment starts with a mezzo-piano (*mp*) dynamic, providing harmonic support with chords and a bass line that also includes triplets and accents. The key signature is one sharp (F#) and the time signature is common time (C).

Fl. à b. A.

Musical score for Alto Flute and Piano, measures 4-7. The Alto Flute part continues with a forte (*f*) dynamic and an *energico* (energetic) articulation. The Piano accompaniment maintains a mezzo-piano (*mp*) dynamic, with the right hand playing chords and the left hand providing a rhythmic bass line. The tempo remains *Poco più andante*. The key signature and time signature are consistent with the previous section.

Fl. à b. A.

Musical score for Alto Flute and Piano, measures 8-11. The Alto Flute part continues with a *pesante* articulation and a forte (*f*) dynamic. The Piano accompaniment features a mezzo-piano (*mp*) dynamic in the right hand and a *pesante* articulation in the left hand. The tempo remains *Poco più andante*. The key signature and time signature are consistent with the previous section.

Peter and the Wolf (Op. 67)

Fl. à b. A.

2
12

Fl. à b. A.

16

f *pesante* 3

f *mp* *pesante* 3

Fl. à b. A.

20

f *energico*

f *energico* *mf*

Fl. à b. A.

24

8va-, *8va--*, *8va-*, *8va--*, *ten.*, *f*

Detailed description: This system covers measures 24 to 27. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords, arpeggiated figures, and a bass line with eighth-note patterns. Dynamics include *f* and *ten.* (tension). There are also markings for *8va-* and *8va--* indicating octave transpositions.

Fl. à b. A.

28

senza rit., *sostenuto*, *f*

Detailed description: This system covers measures 28 to 32. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for all five measures. The piano accompaniment consists of two staves: the right hand in bass clef and the left hand in bass clef. The piano part features a complex texture with chords, arpeggiated figures, and a bass line with eighth-note patterns. Dynamics include *f*. Performance instructions include *senza rit.* (without ritardando) and *sostenuto* (sustained).

Fl. à b. A.

33

mp, *mf*, *3*

Detailed description: This system covers measures 33 to 36. The flute part (Fl. à b. A.) is written in a single staff with a treble clef and a key signature of one sharp (F#). It contains whole rests for all five measures. The piano accompaniment consists of two staves: the right hand in bass clef and the left hand in bass clef. The piano part features a complex texture with chords, arpeggiated figures, and a bass line with eighth-note patterns. Dynamics include *mp* and *mf*. There are also markings for *3* indicating triplets.