



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 5. The Grandfather [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bassoon, Piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

The musical score is divided into three systems. The first system (measures 1-3) features a Bassoon part starting with a *f* *pesante* dynamic and a Piano part with *mp* dynamics. The second system (measures 4-6) introduces a Bassoon part with *f* *energico* dynamics and a Piano part with *f* and *mp* dynamics. The third system (measures 7-10) continues with Bassoon and Piano parts, including a *ten.* marking in the Piano part and various dynamics like *f*, *p*, and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Peter and the Wolf (Op. 67)

2
12

Bn.

12

16

Bn.

f pesante

mp

pesante

20

Bn.

f energico

f energico

mf

24

Bn.

24

sva-, *sva--*, *sva-*, *sva--*, *ten.*

f

28

Bn.

28

senza rit. *sostenuto*

f

33

Bn.

33

mp

mf

3 3 3