



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Viola and Piano (or organ)  
**Style:** Early 20th century

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a2q1r3tASt>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Alto

Piano

*mp*

*mp*

Alt.

Piano

*mf*

*ff*

*mf*

Alt.

Piano

*ff*

*mf*

8<sup>va</sup>

Alt.

Piano

*mf*

*mf*

Peter and the Wolf (Op. 67)

2  
18

Alt.

18

22

Alt.

22

*ben ritmato*

28

Alt.

28

*p*

RH  
LH

*pp*

*p*

3

32

Alt.

32

*Sva-*

3

Peter and the Wolf (Op. 67)

Alt. 35

35

*ova-*

Alt. 38

38

*ova-*

*pesante*

*f*

8vb

Alt. 42

42

*cresc.*

*ova*

Alt. 47

Lo stesso tempo

47

*f* *energico*

*poco a poco cresc.*

*f* *energico*

*ova*

Peter and the Wolf (Op. 67)

4  
52

Alt.

52

56

Alt.

56

60

Alt.

60

63

Alt.

63

65

Alt.

Musical score for measures 65-66. The system includes an Alto clef staff and a grand staff (treble and bass clefs). The Alto clef staff contains rests. The grand staff features a complex piano accompaniment with sixteenth-note patterns and slurs. Measure 65 ends with a fermata over a chord.

67

Alt.

Musical score for measures 67-68. The Alto clef staff contains rests. The grand staff continues the piano accompaniment with sixteenth-note patterns and slurs. Measure 67 ends with a fermata over a chord.

69

Alt.

Musical score for measures 69-70. The Alto clef staff contains rests. The grand staff continues the piano accompaniment with sixteenth-note patterns and slurs. Measure 69 ends with a fermata over a chord.

71

Alt.

Musical score for measures 71-72. The Alto clef staff contains rests. The grand staff continues the piano accompaniment with sixteenth-note patterns and slurs. Measure 71 ends with a fermata over a chord. Measure 72 features a five-measure rest in the bass clef and ends with a double bar line and a 12/8 time signature change.

Peter and the Wolf (Op. 67)

6  
72

Alt.

Musical score for measures 72-75. The top staff is for the Alto (Alt.) and the bottom two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents. The instruction *accel. poco a poco al fine* is written above the piano part.

74

Alt.

Musical score for measures 74-75. The top staff is for the Alto (Alt.) and the bottom two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents.

76

Alt.

Musical score for measures 76-79. The top staff is for the Alto (Alt.) and the bottom two staves are for the piano. The key signature has one flat (B-flat) and the time signature is 12/8. The piano part features a melodic line in the right hand and a bass line in the left hand, both with accents. The instruction *ff* (fortissimo) is written below the piano part.