



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 7. Hunters [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aqHrBGelCD>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in systems. The first system includes the Hautbois part (treble clef) and the Piano part (grand staff). The Hautbois part begins with a melody marked *mp*. The Piano part provides accompaniment, also marked *mp*. The second system starts at measure 5, featuring the Horn (Hb.) part (treble clef) and the Piano part. The Horn part has a melody marked *mf*. The Piano part has a rhythmic accompaniment marked *ff* with triplets. The third system starts at measure 9, featuring the Horn part and the Piano part. The Horn part has a melody marked *mf*. The Piano part has a complex accompaniment marked *ff* with triplets and a *8vb* marking. The fourth system starts at measure 13, featuring the Horn part and the Piano part. The Horn part has a melody marked *mf*. The Piano part has a complex accompaniment marked *mf* with triplets.

Peter and the Wolf (Op. 67)

2
18

Hb.

18

22

Hb.

22

ben ritmato

28

Hb.

28

RH
LH

pp

p

3

32

Hb.

32

va-

3

Hb. 35

35

sva-

Hb. 38

38

f

pesante

3 3 3 3 3

8vb

Hb. 42

42

cresc.

ff

sva

Hb. 47

Lo stesso tempo

47

f energico

sva

poco a poco cresc.

f energico

Peter and the Wolf (Op. 67)

4
52

Hb.

52

56

Hb.

56

60

Hb.

60

pizz

63

Hb.

63

p

65
Hb.

Musical score for measures 65-66. The top staff is for Horn Bb (Hb.) and the bottom two staves are for the piano. The piano part features a complex texture with sixteenth-note patterns and slurs. The key signature has two flats (Bb and Eb).

67
Hb.

Musical score for measures 67-68. The top staff is for Horn Bb (Hb.) and the bottom two staves are for the piano. The piano part features a complex texture with sixteenth-note patterns and slurs. The key signature has two flats (Bb and Eb).

69
Hb.

Musical score for measures 69-70. The top staff is for Horn Bb (Hb.) and the bottom two staves are for the piano. The piano part features a complex texture with sixteenth-note patterns and slurs. The key signature has two flats (Bb and Eb).

71
Hb.

Musical score for measures 71-72. The top staff is for Horn Bb (Hb.) and the bottom two staves are for the piano. The piano part features a complex texture with sixteenth-note patterns and slurs. The key signature has two flats (Bb and Eb).

Peter and the Wolf (Op. 67)

6
72

Hb.

72 *accel. poco a poco al fine*

This system contains measures 62 to 72. The Horn part (Hb.) has rests for all measures. The Piano part (Piano) begins at measure 72 with a tempo marking of *accel. poco a poco al fine*. The piano accompaniment consists of eighth-note patterns in both hands, with accents (>) placed above many notes. The key signature has one flat (B-flat major or D minor), and the time signature is 12/8.

74

Hb.

74

This system contains measures 74 to 76. The Horn part (Hb.) has rests for all measures. The Piano part continues with a rhythmic accompaniment of eighth notes in both hands, with accents (>) above the notes. The key signature and time signature remain the same as in the previous system.

76

Hb.

ff

76

ff

This system contains measures 76 to 78. The Horn part (Hb.) has a melodic line starting at measure 76, marked with a forte dynamic (*ff*). The Piano part (Piano) also has a forte dynamic (*ff*) and features a more complex accompaniment with chords and accents (>) above the notes. The key signature and time signature remain the same.