



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** English horn, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Cor anglais

Musical score for Cor anglais and Piano, measures 1-4. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mp*. The Cor anglais part features a melodic line with slurs and accents. The Piano part features a rhythmic accompaniment with slurs and accents.

Cor. A.

Musical score for Cor. A. and Piano, measures 5-8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part is marked *mf*. The Piano part features a rhythmic accompaniment with slurs and accents, and is marked *ff* in the first measure and *mf* in the second measure.

Cor. A.

Musical score for Cor. A. and Piano, measures 9-11. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part is marked *mf*. The Piano part features a rhythmic accompaniment with slurs and accents, and is marked *ff* in the second measure.

Cor. A.

Musical score for Cor. A. and Piano, measures 12-15. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part is marked *mf*. The Piano part features a rhythmic accompaniment with slurs and accents, and is marked *mf* in the second measure.

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Cor. A.

2  
17

Cor. A.

21

*ben ritmato*

Cor. A.

26

*p*

RH  
LH

*pp*

*p*

Cor. A.

31

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Cor. A.

34

34

8va

8vb

Cor. A.

36

36

8va

8vb

Cor. A.

39

39

pesante

f

8vb

Cor. A.

43

43

cresc.

8va

poco a poco cresc.

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4  
48

Cor. A.

Lo stesso tempo

*f* energico

8<sup>va</sup> - - -

53

Cor. A.

53

57

Cor. A.

57

61

Cor. A.

8<sup>va</sup> -

*p*

61

64  
Cor. A.

Musical score for Cor. A. measures 64-65. The top staff is a single line with rests. The bottom staff is a grand staff with piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and slurs over the bass line.

66  
Cor. A.

Musical score for Cor. A. measures 66-67. The top staff has rests. The bottom staff has piano accompaniment with slurs and a "str." marking. The piano part includes sixteenth-note patterns and slurs.

68  
Cor. A.

Musical score for Cor. A. measures 68-69. The top staff has rests. The bottom staff has piano accompaniment with slurs and a "str." marking. The piano part includes sixteenth-note patterns and slurs.

70  
Cor. A.

Musical score for Cor. A. measures 70-71. The top staff has rests. The bottom staff has piano accompaniment with slurs and a "5" marking. The piano part includes sixteenth-note patterns and slurs.

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6  
72

Cor. A.

72 *accel. poco a poco al fine*

This system contains the musical notation for measures 6 to 72. The Cor. A. part is mostly silent, with a few notes at the beginning. The piano part features a rhythmic accompaniment with accents and a tempo marking 'accel. poco a poco al fine'.

74

Cor. A.

74

This system contains the musical notation for measures 74 to 80. The Cor. A. part has some notes. The piano part continues with a rhythmic accompaniment.

76

Cor. A.

*ff*

76

*ff*

This system contains the musical notation for measures 76 to 82. The Cor. A. part has a melodic line. The piano part has a strong dynamic marking 'ff'.