



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Peter and the Wolf – 7. Hunters [Op. 67]
<b>Composer:</b>	Prokofiev, Sergei
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Clarinet, Piano
<b>Style:</b>	Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato  $\text{♩} = 116$

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part (top staff) begins with a melody in 4/4 time, marked *mp*. The Piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the left hand and rests in the right hand, also marked *mp*.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 5-8. The Clarinet part (top staff) continues the melody, marked *mf*. The Piano accompaniment (bottom staves) features a triplet of eighth notes in the left hand, marked *ff*, and a melody in the right hand, marked *mf*.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 9-11. The Clarinet part (top staff) continues the melody. The Piano accompaniment (bottom staves) features a triplet of eighth notes in the right hand, marked *ff*, and a melody in the left hand.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 12-15. The Clarinet part (top staff) continues the melody, marked *mf*. The Piano accompaniment (bottom staves) features a triplet of eighth notes in the right hand, marked *mf*, and a melody in the left hand.

Peter and the Wolf (Op. 67)

Cl. (Sib)

2  
17

Cl. (Sib)

21

21

*ben ritmato*

Cl. (Sib)

26

26

RH  
LH

*pp*

*p*

Cl. (Sib)

31

31

Peter and the Wolf (Op. 67)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Cl. (Sib)

Peter and the Wolf (Op. 67)

4  
48

Lo stesso tempo

Cl. (Sib)

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 48-52. The Clarinet part starts with a rest, then plays a melodic line. The Piano accompaniment features chords and a bass line. Dynamics include 'f' and 'energico'.

Cl. (Sib)

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 53-56. The Clarinet part has a melodic line with a slur. The Piano accompaniment includes triplets and chords. Dynamics include 'f' and 'energico'.

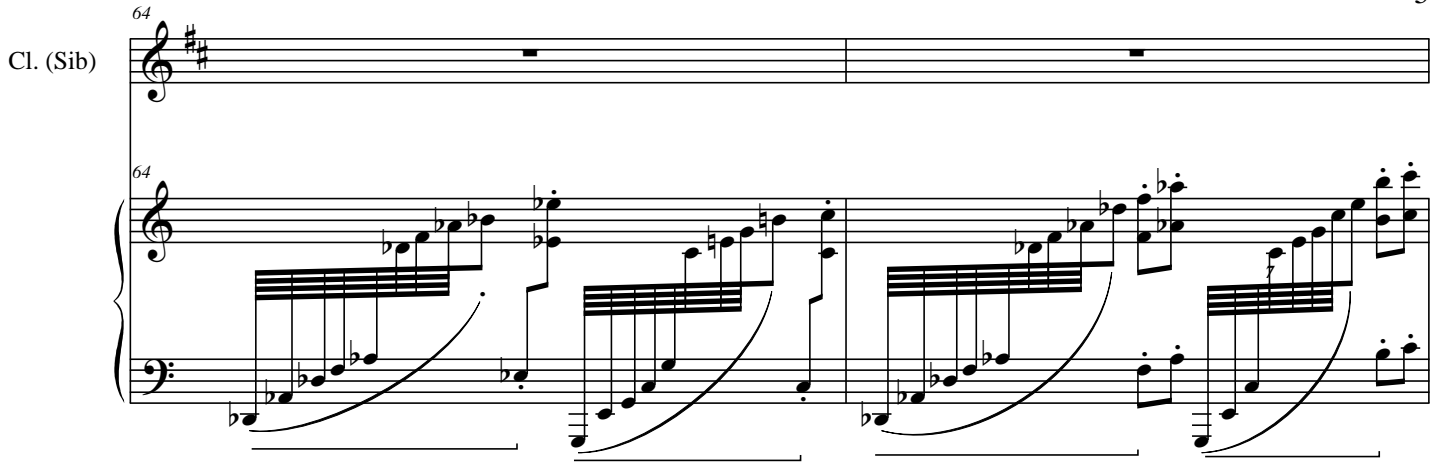
Cl. (Sib)

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 57-60. The Clarinet part has a melodic line. The Piano accompaniment features chords and a bass line. Dynamics include 'f' and 'energico'.

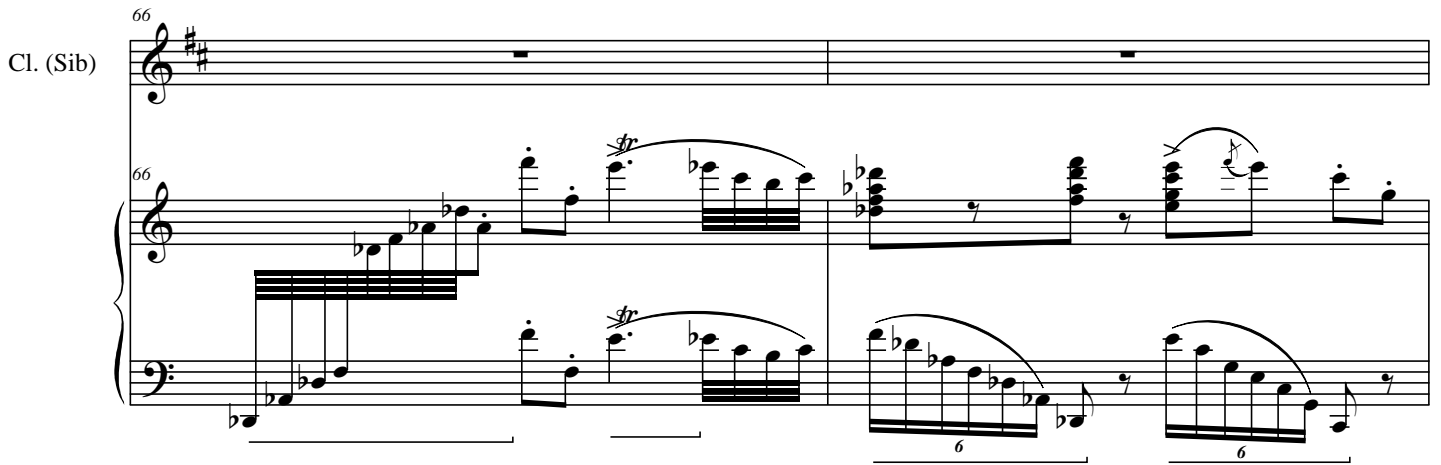
Cl. (Sib)

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 61-64. The Clarinet part has a melodic line. The Piano accompaniment includes triplets and a piano section marked 'p'. Dynamics include 'f' and 'energico'.

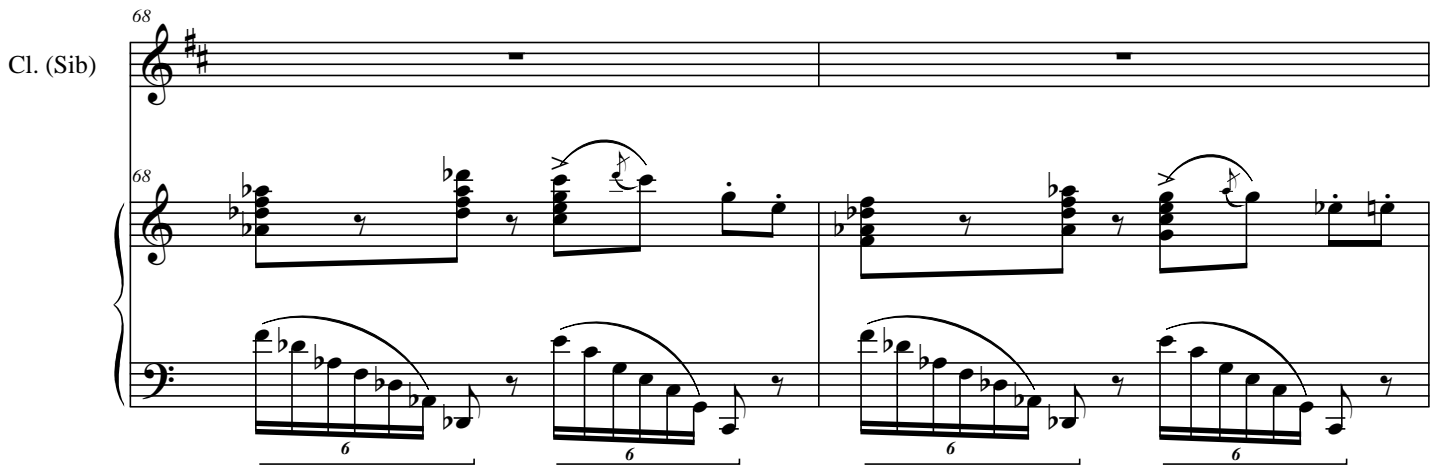
Cl. (Sib) 64



Cl. (Sib) 66



Cl. (Sib) 68



Cl. (Sib) 70



Peter and the Wolf (Op. 67)

6  
72

Cl. (Sib)

72 *accel. poco a poco al fine*

This system contains measures 62 to 72. The Clarinet in B-flat part has a whole rest. The Piano part consists of eighth-note accompaniment with accents and dynamic markings.

74

Cl. (Sib)

74

This system contains measures 74 and 75. The Clarinet in B-flat part has a whole rest. The Piano part continues with eighth-note accompaniment.

76

Cl. (Sib)

*ff*

76

*ff*

This system contains measures 76 and 77. Both the Clarinet in B-flat and Piano parts feature a melodic line with accents and dynamic markings.