



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 7. Hunters [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems, each with a Clarinet Basso (Cl. B.) and Piano part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The Piano part features a prominent triplet of eighth notes in the right hand, often accompanied by a similar triplet in the left hand. The Clarinet Basso part has a melodic line with slurs and accents. The score is marked with measure numbers 5, 9, and 12.

Peter and the Wolf (Op. 67)

Cl. B.

2
17

17

Cl. B.

21

21

ben ritato

Cl. B.

26

26

RH
LH

pp

p

Cl. B.

31

31

Cl. B. 34

8va

8va-1

Cl. B. 36

8va-1

Cl. B. 39

pesante

f

8vb

Cl. B. 43

cresc.

ff

poco a poco cresc.

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4
48

Cl. B.

Lo stesso tempo

f *energico*

8va

53

Cl. B.

57

Cl. B.

61

Cl. B.

8va

p

64
Cl. B.

Musical score for measures 64-65. The Clarinet B part is mostly silent. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and slurs.

66
Cl. B.

Musical score for measures 66-67. The Clarinet B part has some notes. The piano accompaniment includes slurs and sixteenth-note patterns.

68
Cl. B.

Musical score for measures 68-69. The Clarinet B part has some notes. The piano accompaniment includes slurs and sixteenth-note patterns.

70
Cl. B.

Musical score for measures 70-71. The Clarinet B part has some notes. The piano accompaniment includes slurs, sixteenth-note patterns, and a quintuplet.

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6
72

Cl. B.

72 *accel. poco a poco al fine*

This system contains two staves. The top staff is for Clarinet B (Cl. B.) and shows a whole rest for measures 6 through 72. The bottom staff is for the Piano, starting at measure 72. It features a rhythmic accompaniment with eighth and sixteenth notes, including accents (>) and a tempo marking *accel. poco a poco al fine*.

74

Cl. B.

74

This system contains two staves. The top staff is for Clarinet B (Cl. B.) and shows a whole rest for measures 74 through 75. The bottom staff is for the Piano, continuing the rhythmic accompaniment with eighth and sixteenth notes and accents (>).

76

Cl. B.

ff

76

ff

This system contains two staves. The top staff is for Clarinet B (Cl. B.) and features a melodic line with accents (>) and a dynamic marking *ff* starting at measure 76. The bottom staff is for the Piano, featuring a complex accompaniment with chords and a dynamic marking *ff* starting at measure 76.