



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trombone or Tuba or Euphonium, Piano or Organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Trombone

Piano

*mp*

*mp*

Trb.

Piano

*mf*

*ff*

*mf*

Trb.

Piano

*ff*

Peter and the Wolf (Op. 67)

2  
13

Trb.

*mf*

13

*mf*

18

Trb.

18

22

Trb.

22

*ben ritato*

28

Trb.

*p*

28

RH  
LH

*pp*

*p*

3

The image displays a musical score for Peter and the Wolf (Op. 67), specifically the section for the Trumpet (Trb.) and Piano. The score is organized into four systems, each with a Trb. staff and a Piano staff. The first system (measures 2-13) features a Trb. part with a *mf* dynamic and a Piano part with a *mf* dynamic. The second system (measures 13-18) continues the Trb. and Piano parts. The third system (measures 18-22) shows the Trb. part with a *ben ritato* marking. The fourth system (measures 22-28) features the Trb. part with a *p* dynamic and the Piano part with a *pp* dynamic, including triplets in the right hand.

32

Trb.

32

35

Trb.

35

38

Trb.

38

*pesante*

*f*

42

Trb.

42

*cresc.*

Peter and the Wolf (Op. 67)

4  
47

Lo stesso tempo

Trb.

*f* *energico*

8<sup>va</sup>

*poco a poco cresc.*

52

Trb.

52

3

3

3

56

Trb.

56

3

3

3

60

Trb.

60

8<sup>va</sup>

3

3

3

63

Trb.

63

*p*

65

Trb.

65

67

Trb.

67

69

Trb.

69

Peter and the Wolf (Op. 67)

6  
71

Trb.

6

71

5

72

Trb.

72 *accel. poco a poco al fine*

72

74

Trb.

74

74

76

Trb.

76 *ff*

76

*ff*