



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Pan Flute, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Flûte de Pan

Piano

Fl. Pan

Piano

Fl. Pan

Piano

Fl. Pan

Piano

Peter and the Wolf (Op. 67)

2  
18

Fl. Pan

22

Fl. Pan

28

Fl. Pan

32

Fl. Pan

Fl. Pan

35

8va-

Fl. Pan

38

8va-

pesante

f

Fl. Pan

42

8va-

cresc.

Fl. Pan

47

Lo stesso tempo

8va-

energico

f

poco a poco cresc.

f

energico

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4  
52

Fl. Pan

This system covers measures 4 to 52. The Fl. Pan part (top staff) begins with a melodic line in the key of B-flat major, featuring a sequence of eighth notes and quarter notes. The piano accompaniment (middle and bottom staves) consists of chords and triplets in the right hand, and a bass line with chords and eighth notes in the left hand. Measure numbers 4 and 52 are indicated at the start of the system.

56

Fl. Pan

This system covers measures 56 to 60. The Fl. Pan part continues with a melodic line, including a dotted quarter note and eighth notes. The piano accompaniment features triplets in the right hand and a bass line with chords. Measure number 56 is indicated at the start of the system.

60

Fl. Pan

This system covers measures 60 to 63. The Fl. Pan part has a melodic line with a fermata over the final note. The piano accompaniment includes triplets and a dynamic marking of *pp* (pianissimo). A fermata is also present over a chord in the right hand. Measure number 60 is indicated at the start of the system.

63

Fl. Pan

This system covers measures 63 to 67. The Fl. Pan part is silent, indicated by a whole rest. The piano accompaniment features a complex, flowing melodic line in the right hand, marked with a dynamic of *p* (piano), and a bass line with chords. Measure number 63 is indicated at the start of the system.

65  
Fl. Pan

Musical score for Fl. Pan starting at measure 65. The Fl. Pan part is mostly silent. The piano accompaniment features a complex texture with sixteenth-note runs in the bass and chords in the treble.

67  
Fl. Pan

Musical score for Fl. Pan starting at measure 67. The Fl. Pan part is mostly silent. The piano accompaniment continues with similar textures, including sixteenth-note runs and chords.

69  
Fl. Pan

Musical score for Fl. Pan starting at measure 69. The Fl. Pan part is mostly silent. The piano accompaniment continues with similar textures, including sixteenth-note runs and chords.

71  
Fl. Pan

Musical score for Fl. Pan starting at measure 71. The Fl. Pan part is mostly silent. The piano accompaniment continues with similar textures, including sixteenth-note runs and chords, ending with a fermata.

Peter and the Wolf (Op. 67)

6  
72

Fl. Pan

72 *accel. poco a poco al fine*

This system shows the beginning of the piece. The Fl. Pan part is silent from measure 6 to 72. The piano accompaniment begins at measure 72 with a tempo marking of *accel. poco a poco al fine*. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support.

74

Fl. Pan

74

This system shows measures 74 and 75. The Fl. Pan part remains silent. The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand.

76

Fl. Pan

76 *ff*

This system shows measures 76 and 77. The Fl. Pan part plays a melodic line. The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand. The dynamic marking *ff* is present.