



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato  $\text{♩} = 116$

The musical score is arranged in three systems, each with a trumpet part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute.

- System 1:** The Trompette en Sib part begins with a melody marked *mp*. The Piano accompaniment also starts with a melody marked *mp*.
- System 2:** The Trp. (Sib) part enters at measure 5 with a melody marked *mf*. The Piano accompaniment features a complex texture with a *ff* section and a *mf* section.
- System 3:** The Trp. (Sib) part continues with a melody marked *mf*. The Piano accompaniment includes a *ff* section and a *mf* section.

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Trp. (Sib)

Measures 17-20. The Trp. (Sib) part begins with a melodic line starting on a whole note G4, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Trp. (Sib)

Measures 21-25. The Trp. (Sib) part continues with a melodic line. The piano accompaniment includes the instruction *ben ritmato* starting at measure 23. The piano part features a complex texture with chords and moving lines in both hands.

Trp. (Sib)

Measures 26-30. The Trp. (Sib) part has a rest for most of this section, with a final note on a whole note G4 at measure 30 marked *p*. The piano accompaniment is marked *pp* and includes a triplet in the right hand at measure 30. The piano part consists of chords and moving lines in both hands.

Trp. (Sib)

Measures 31-35. The Trp. (Sib) part has a melodic line with accents. The piano accompaniment features a prominent triplet of eighth notes in the right hand, repeated across the section. The piano part includes chords and moving lines in both hands.

Trp. (Sib)

34

34

8va

8va-1

Trp. (Sib)

36

36

8va-1

Trp. (Sib)

39

39

pesante

f

8vb

Trp. (Sib)

43

43

cresc.

8va

poco a poco cresc.

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4  
48

Lo stesso tempo

Trp. (Sib)

*8va* ---

*f* *energico*

53

Trp. (Sib)

53

3 3 3 3

57

Trp. (Sib)

57

61

Trp. (Sib)

61

*8va* -

3 3 3

*p*

Trp. (Sib)

64

Trp. (Sib)

66

Trp. (Sib)

68

Trp. (Sib)

70

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6  
72

Trp. (Sib)

72 *accel. poco a poco al fine*

74

Trp. (Sib)

74

76

Trp. (Sib)

76 *ff*