



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Peter and the Wolf – 7. Hunters [Op. 67]
Composer:	Prokofiev, Sergei
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Trumpet (Ut), piano or organ
Style:	Early 20th century

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-4. The Trompette en Ut part is in 4/4 time, starting with a melodic line marked *mp*. The Piano part is in 4/4 time, providing a rhythmic accompaniment with a melodic line in the bass clef, also marked *mp*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part is in 4/4 time, starting with a melodic line marked *mf*. The Piano part is in 4/4 time, featuring a complex rhythmic pattern with triplets and accents, marked *ff* and *mf*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part is in 4/4 time, starting with a melodic line marked *mf*. The Piano part is in 4/4 time, featuring a complex rhythmic pattern with triplets and accents, marked *ff* and *mf*.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 13-16. The Trp. (Ut) part is in 4/4 time, starting with a melodic line marked *mf*. The Piano part is in 4/4 time, featuring a complex rhythmic pattern with triplets and accents, marked *mf*.

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2
18

Trp. (Ut)

Musical score for measures 18-21. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

22

Trp. (Ut)

Musical score for measures 22-27. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *ben ritmato* is written above the piano part in measure 24.

28

Trp. (Ut)

Musical score for measures 28-31. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *pp* is written above the piano part in measure 28. The right hand (RH) and left hand (LH) are labeled. The instruction *p* is written above the trumpet part in measure 29. The piano part features triplets in the right hand starting in measure 29.

32

Trp. (Ut)

Musical score for measures 32-35. The trumpet part (Trp. (Ut)) is in the upper staff, and the piano accompaniment is in the lower two staves. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The instruction *pp* is written above the piano part in measure 28. The right hand (RH) and left hand (LH) are labeled. The instruction *p* is written above the trumpet part in measure 29. The piano part features triplets in the right hand starting in measure 29. The instruction *va-* is written above the piano part in measure 34.

Trp. (Ut)

35

8va-

Trp. (Ut)

38

pesante

f

8va-

Trp. (Ut)

42

cresc.

8va

Trp. (Ut)

Lo stesso tempo

47

Lo stesso tempo

energico

f

8va

poco a poco cresc.

energico

f

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4
52

Trp. (Ut)

52

56

Trp. (Ut)

56

60

Trp. (Ut)

60

cresc.

63

Trp. (Ut)

63

p

Trp. (Ut)

65

Trp. (Ut)

67

Trp. (Ut)

69

Trp. (Ut)

71

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6
72

Trp. (Ut)

72 *accel. poco a poco al fine*

74

Trp. (Ut)

74

76

Trp. (Ut)

ff

76

ff