



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	Peter and the Wolf – 7. Hunters [Op. 67]
Composer:	Prokofiev, Sergei
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Publisher:	Dewagtere, Bernard
Instrumentation:	Horn (F), piano or organ
Style:	Early 20th century

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems, each with a horn part (Cor) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute.

- System 1:** The Cor en Fa part (treble clef) begins with a melodic line marked *mp*. The Piano part (grand staff) provides a rhythmic accompaniment, also marked *mp*.
- System 2:** The Cor part (treble clef) enters at measure 5 with a melodic line marked *mf*. The Piano part (grand staff) features a triplet of eighth notes marked *ff* and continues with a melodic line marked *mf*.
- System 3:** The Cor part (treble clef) continues with a melodic line marked *mf*. The Piano part (grand staff) features a triplet of eighth notes marked *ff* and continues with a melodic line marked *mf*. An *8vb* marking is present in the piano part.

Peter and the Wolf (Op. 67)

2
17

Cor

17

21

Cor

21

ben ritmato

26

Cor

26

RH
LH

pp

p

p

31

Cor

31

3

3

3

3

3

3

3

3

34

Cor

8va

36

Cor

8va

39

Cor

pesante

8vb

f

43

Cor

cresc.

8va

poco a poco cresc.

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4
48

Lo stesso tempo

Cor

energico

f

f *energico*

53

Cor

p

57

Cor

p

61

Cor

p

8va - 1

64

Cor

66

Cor

68

Cor

70

Cor

Peter and the Wolf (Op. 67)

6
72

Cor

72 *accel. poco a poco al fine*

Musical score for measures 6-72. The Cor part (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes with accents. The tempo marking "accel. poco a poco al fine" is present above the piano part.

74

Cor

74

Musical score for measures 74-75. The Cor part (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) continues with eighth notes and includes some chords.

76

Cor

76 *ff*

Musical score for measures 76-77. The Cor part (top staff) has a melodic line with accents and a dynamic marking of "ff". The piano accompaniment (middle and bottom staves) also has a melodic line with accents and a dynamic marking of "ff".