



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato  $\text{♩} = 116$

The musical score is arranged in four systems, each featuring a Saxophone Tenor (Sax. Tén.) and Piano (Piano) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The Saxophone Tenor part plays a melodic line with eighth and sixteenth notes, while the Piano part provides a rhythmic accompaniment with eighth notes and chords. The score includes various dynamics such as *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like '3' for triplets and '8vb' for an octave lower. The score ends at measure 12.

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Sax. Tén.

2  
17

17

Sax. Tén.

21

21

*ben ritato*

Sax. Tén.

26

26

*p*

RH  
LH  
*pp*

*p*  
3

Sax. Tén.

31

31

3

Sax. Tén.

34

34

8va

3

Sax. Tén.

36

36

8va-1

3

Sax. Tén.

39

39

3

pesante

3

3

3

3

8vb

Sax. Tén.

43

43

cresc.

8va

poco a poco cresc.

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4  
48

Sax. Tén.

Lo stesso tempo

*f* *energico*

*8va* - - -

53

Sax. Tén.

53

57

Sax. Tén.

57

61

Sax. Tén.

61

*8va* -

*p*

Sax. Tén.

64

Sax. Tén.

66

Sax. Tén.

68

Sax. Tén.

70

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6  
72

Sax. Tén.

72 *accel. poco a poco al fine*

This system covers measures 6 to 72. The saxophone part (Sax. Tén.) is mostly rests. The piano part (Piano) begins at measure 72 with the instruction *accel. poco a poco al fine*. The piano part features a rhythmic pattern of eighth notes with accents and dynamic markings.

74

Sax. Tén.

74

This system covers measures 74 to 75. The saxophone part (Sax. Tén.) is mostly rests. The piano part (Piano) continues with eighth notes and accents.

76

Sax. Tén.

76 *ff*

This system covers measures 76 to 77. The saxophone part (Sax. Tén.) has a melodic line with accents and dynamic markings. The piano part (Piano) has a complex accompaniment with chords and dynamic markings.