



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 6. The Wolf (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 6. The Wolf [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=azdEPqN9Pr>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter and the Wolf (Op. 67)

6. The Wolf

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Harpischord

The musical score is written for Harpsichord in 4/4 time. It consists of three systems of two staves each (treble and bass clef).
- The first system (measures 1-3) features a bass line with eighth-note patterns and a treble line with chords and eighth notes.
- The second system (measures 4-6) continues the bass line with eighth notes and the treble line with chords and eighth notes.
- The third system (measures 7-10) shows a more complex texture with sixteenth-note chords in the treble and eighth-note chords in the bass.
- The fourth system (measures 11-12) is marked 'Andante molto' with a tempo of 66. It features a prominent bass line of eighth-note chords and a treble line with chords.
- The fifth system (measures 13) continues the 'Andante molto' section with similar chordal textures in both hands.

Peter and the Wolf (Op. 67)

2
15

Musical score for measures 15 and 16. The piece is in B-flat major and 3/4 time. Measure 15 features a piano introduction with chords in the right hand and a melodic line in the left hand. Measure 16 continues this texture with some chromatic movement in the bass line.

17

Musical score for measures 17 and 18. Measure 17 continues the piano introduction. Measure 18 features a dynamic marking of *8va* (octave up) in the right hand and *8vb* (octave down) in the left hand, indicating a shift in register.

19 *poco rit.*

Musical score for measures 19 and 20. Measure 19 begins with a dynamic marking of *poco rit.* (poco ritardando). Measure 20 continues the piano introduction with a slight deceleration.

21

Musical score for measures 21 and 22. Measure 21 features a piano introduction with a melodic line in the right hand and chords in the left hand. Measure 22 continues this texture with a slight deceleration.

23 *rit.* **Allegro** ♩ = 160

Musical score for measures 23 and 24. Measure 23 begins with a dynamic marking of *rit.* (ritardando). Measure 24 features a dynamic marking of *8va* (octave up) in the right hand and a tempo marking of **Allegro** with a metronome marking of ♩ = 160.

26

Musical score for measures 26-28. The upper staff features a complex melodic line with many accidentals and a large slur. The lower staff has a steady eighth-note accompaniment with some chords.

29

Musical score for measures 29-31. The upper staff continues with a melodic line, and the lower staff has a steady eighth-note accompaniment.

Moderato ♩ = 104

32

Musical score for measures 32-33. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment.

34

marcato e furioso

Musical score for measures 34-36. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment with triplets.

37

Musical score for measures 37-39. The upper staff has a series of chords, and the lower staff has a steady eighth-note accompaniment with triplets.

Peter and the Wolf (Op. 67)

40

45

49

54

59