



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 6. The Wolf (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 6. The Wolf [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 6. The Wolf

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Organ

*f pesante*

4

7

*f disperato*

11

Andante molto ♩ = 66

*p mp*

13

*mf*

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2  
15

*cresc.* *f*

Measures 15 and 16 of the piano accompaniment. Measure 15 features a crescendo and a forte dynamic. The right hand has a complex chordal texture with moving lines, while the left hand plays a steady eighth-note accompaniment.

17

*8va* *8va*  
*8vb*

Measures 17 and 18. Measure 17 continues the texture. Measure 18 features an octave shift in the right hand, indicated by *8va* markings, and an octave shift in the left hand, indicated by *8vb*.

19

*poco rit.* *p*

Measures 19 and 20. Measure 19 is marked *poco rit.* and *p*. The right hand has a sustained chord in the first half, followed by a melodic line. The left hand continues with eighth notes.

21

*pp* *mf*

Measures 21 and 22. Measure 21 has a piano dynamic. Measure 22 has a mezzo-forte dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

23

*rit.* *Allegro* ♩ = 160  
*pp* *pp*

Measures 23 and 24. Measure 23 is marked *rit.* and *pp*. Measure 24 is marked *Allegro* with a tempo of ♩ = 160 and *pp*. The right hand has a rapid melodic line with slurs, and the left hand has a steady accompaniment.

26

*pp*

29

*ppp*

Moderato ♩ = 104

32

*mf* *sf* *sf*

34

*sf* *sf* *marcato e furioso*

37

*sf* *sf*

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40

*pp* *pp* *f*

45

*pp*

49

*f* *8vb*

54

*dim.* *p* *8vb*

59

*pp* *8vb*