



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf " 2. The Bird [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Trumpet (Ut), piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-3. The Trompette en Ut part is in the upper staff, and the Piano part is in the lower staff. The tempo is Allegro, 176 beats per minute. The music is in 4/4 time. The Trompette en Ut part starts with a *mf* dynamic. The Piano part starts with a *mf* dynamic. There are triplets in both parts at measure 3.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 4-6. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The tempo is Allegro, 176 beats per minute. The music is in 4/4 time. The Trp. (Ut) part starts with a *mp* dynamic. The Piano part starts with a *mp* dynamic. There are triplets in both parts at measure 4.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 7-9. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The tempo is Allegro, 176 beats per minute. The music is in 4/4 time. The Trp. (Ut) part starts with a *f* dynamic. The Piano part starts with a *f* dynamic. There are triplets in both parts at measure 7.

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Trp. (Ut)

2  
10

10

3

Detailed description: This system contains measures 10, 11, and 12. The trumpet part (top staff) begins at measure 10 with a melodic line featuring a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings include accents (>) and a piano (p) marking.

Trp. (Ut)

13

*mp*

13

*mp*

Detailed description: This system contains measures 13 and 14. The trumpet part (top staff) plays a continuous eighth-note melody. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes in the left hand. Dynamic markings include mezzo-piano (*mp*) and accents (>).

Trp. (Ut)

15

*p*

*ppp*

15

*p*

*ppp*

Detailed description: This system contains measures 15 and 16. The trumpet part (top staff) plays a melodic line that ends with a fermata. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line with eighth notes in the left hand. Dynamic markings include piano (*p*) and pianissimo (*ppp*), with accents (>) and a fermata over the final note.