



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf " 2. The Bird [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Trompette en Ré

Piano

mf

mf

3

3

Detailed description: This system contains the first three measures of the score. The Trompette en Ré part is in the top staff, starting with a melodic line marked *mf*. The Piano part is in the bottom two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. Both piano parts are marked *mf*. A triplet of eighth notes is indicated in both the trumpet and piano parts in the second measure.

Trp. (Ré)

mp

mp

Detailed description: This system contains measures 4 through 6. The Trp. (Ré) part is in the top staff, playing a melodic line with a slur over measures 4-6. The Piano part is in the bottom two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. Both piano parts are marked *mp*.

Trp. (Ré)

f

mf

f

mf

Detailed description: This system contains measures 7 through 9. The Trp. (Ré) part is in the top staff, playing a melodic line with a slur over measures 7-9. The Piano part is in the bottom two staves, with the right hand playing a rhythmic accompaniment and the left hand playing a bass line. The piano parts are marked *f* in measures 7-8 and *mf* in measure 9.

Peter and the Wolf (Op. 67)

Trp. (Ré)

2/10

10

3

Trp. (Ré)

13

mp

13

mp

Trp. (Ré)

15

p

ppp

15

p

ppp