



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf - 1. Peter [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Ut), piano or organ

Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino ♩ = 92

Trompette en Ut

Musical score for Trompette en Ut and Piano. The Trompette en Ut part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is Andantino, with a quarter note equal to 92 beats per minute. The score begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano. The Trp. (Ut) part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Trp. (Ut) part features a melodic line with various ornaments and dynamics. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

Peter and the Wolf (Op. 67)

2
9

Trp. (Ut)

f

9

f

11

Trp. (Ut)

p

11

mf

dim.

p

3

3

3

3

3

3

3

3