



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf - 1. Peter [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: English horn, piano or organ

Style: Early 20th century

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino $\text{♩} = 92$

Cor anglais

Musical notation for the Cor anglais part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and a half note G4. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The dynamics shift to mezzo-forte (*mf*) in measure 4.

Piano

Musical notation for the Piano part, measures 1-4. The piano part consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* and *mf*.

Cor. A.

Musical notation for the Cor. A. part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a half note G4. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The dynamics are mezzo-forte (*mf*).

Musical notation for the Piano part, measures 5-8. The piano part consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked *mf*.

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2
9

Cor. A.

9

f

This system contains the first nine measures of the score. The Cor. A. part is in the treble clef with a key signature of one sharp (F#) and a 2/9 time signature. It features a melodic line with a dynamic marking of *f* and a hairpin crescendo. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with a dynamic marking of *f* and a hairpin crescendo. A fermata is placed over the final measure of the piano part.

11

Cor. A.

11

mf *dim.* *p*

This system contains measures 11 through 18. The Cor. A. part is in the treble clef with a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *p* and a hairpin crescendo. The piano accompaniment is in grand staff (treble and bass clefs) and features a rhythmic accompaniment with a dynamic marking of *mf* and a hairpin crescendo. The piano part includes triplets and a *dim.* marking. A fermata is placed over the final measure of the piano part.