



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf - 1. Peter [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino ♩ = 92

Cor en Fa

Piano

The first system of the score is for the Cor en Fa and Piano. The Cor en Fa part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* (piano) and features a melodic line with eighth-note patterns and accents. A crescendo hairpin leads to a dynamic marking of *mf* (mezzo-forte) at the end of the system. The Piano part is written in two staves (treble and bass clefs) with a brace on the left. It also begins with a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A crescendo hairpin leads to a dynamic marking of *mf* at the end of the system.

Cor

The second system of the score is for the Cor and Piano. The Cor part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with eighth-note patterns and accents. A crescendo hairpin leads to a dynamic marking of *mf* at the end of the system. The Piano part is written in two staves (treble and bass clefs) with a brace on the left. It also begins with a dynamic marking of *p* and features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. A crescendo hairpin leads to a dynamic marking of *mf* at the end of the system.

Peter and the Wolf (Op. 67)

2
9

Cor

9

f

11

Cor

11

mf

dim.

p