



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Promenade [Pieces for Children op. 65, no. 2]
<b>Composer:</b>	Prokofiev, Sergei
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	ABRSM Grade 4 (Associated Board of the Royal Schools of Music, 2017-2017)

## Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Promenade

Pieces for Children op. 65, no. 2

Sergei Prokofiev

Allegretto

*dolce*

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand has whole rests for the first three measures, followed by a melodic line starting with a sharp sign. The left hand plays a rhythmic accompaniment of eighth notes, with triplets in measures 1, 3, 5, and 7.

8

*dolce*

Musical notation for measures 8-15. The right hand has a long melodic line spanning measures 8-10, followed by a rest and then a melodic line starting with a sharp sign. The left hand continues the rhythmic accompaniment with triplets in measures 9, 13, and 15.

16

*p*

Musical notation for measures 16-22. The right hand has a long melodic line spanning measures 16-18, followed by a rest and then a melodic line. The left hand continues the rhythmic accompaniment with triplets in measures 17 and 19. A piano (*p*) dynamic marking is present in measure 20.

23

*mf*

Musical notation for measures 23-30. The right hand has a melodic line starting with a sharp sign, followed by a rest and then a melodic line. The left hand continues the rhythmic accompaniment with triplets in measures 24 and 26. A mezzo-forte (*mf*) dynamic marking is present in measure 24.

30

Musical score for measures 30-36. The system consists of two staves. The upper staff (treble clef) features a melodic line with a long slur over measures 30-31, followed by eighth-note patterns. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

37

Musical score for measures 37-43. The system consists of two staves. The upper staff (treble clef) continues the melodic development with slurs and eighth-note figures. The lower staff (bass clef) features a more active line with slurs and dynamic markings. Dynamics include *p* (piano) and *mf* (mezzo-forte).

44

Musical score for measures 44-50. The system consists of two staves. The upper staff (treble clef) is dominated by block chords, with a *dim.* (diminuendo) marking over measures 47-49. The lower staff (bass clef) has a more rhythmic line with slurs and dynamic markings. Dynamics include *mf* (mezzo-forte) and *p* (piano).

51

*dolce*

Musical score for measures 51-57. The system consists of two staves. The upper staff (treble clef) features a melodic line with a slur and a *mp* (mezzo-piano) dynamic. The lower staff (bass clef) has a rhythmic line with triplets marked with a '3' and a *p* (piano) dynamic. The system concludes with a double bar line.