



Njomo Djomeni

Arranger, Composer, Publisher

Cameroon

About the artist

I'm a young passionate of music and I learn it a little to live my passion

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-maestrodjomeninjomo.htm>

About the piece

Title:	Promesse de l'espérance
Arranger:	Djomeni Njomo
Copyright:	Copyright © Njomo Djomeni
Style:	Gospel

Njomo Djomeni on [free-scores.com](https://www.free-scores.com)



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Promesse de l'Espérance

En l'honneur de Anicet TAMBOU

Garde espoir

Djomeni Njomo

25/06/2019

§

Harmonica

S
A

T
B

Piano

Gardees - poir jesuis a - vec toi, gardees -

8

Harm.

Pia.

poir carton Dieu c'est moi. Prends cou - ra - ge j'ar - rive à ton se - cours, ma main droi - te tient ses pro - ses.

14

Harm.

Pia.

1. Moi le Seigneur je sais quel pro - jet pour toi! Garde es -
2. So - yez jo - yeux à cause d'es - pé - ran - ce! A - yez
3. Ne lan - ce pas de re - gard in - quiet mon fils! Car ton

Harm.

The Harm. section contains three staves. The top staff is a vocal line in G major with a treble clef, showing rests for the first two measures and a final melodic phrase in the third measure. The middle staff is a piano accompaniment in G major with a treble clef, also showing rests for the first two measures and a final melodic phrase. The bottom staff is a piano accompaniment in G major with a bass clef, providing a harmonic foundation with eighth and quarter notes.

Garde es

poir mon pro - jet pour toi est pro - jet de joie.
 pa - tience dans la dé - tresse et pri - ez sans ces - se
 Dieu c'est moi et je t'of - fre mon se - cours

Pia.

The Pia. section contains two staves. The top staff is a piano accompaniment in G major with a treble clef, featuring a melodic line of eighth and quarter notes. The bottom staff is a piano accompaniment in G major with a bass clef, providing a harmonic foundation with eighth and quarter notes.