



PRONIN YURY

Chile, Temuco

It's two clowns (from suite "It's the Circus")

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title:	It's two clowns [from suite "It's the Circus"]
Composer:	YURY, PRONIN
Arranger:	YURY, PRONIN
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Publisher:	YURY, PRONIN
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Modern classical
Comment:	Two clowns

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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It's two clowns
Dos payasos

From suite **"It's the Circus"**

Desde suite **"Es el Circo"**

para piano a 4 manos
for piano in 4 hands

musica de / music of
Yury Pronin

Temuco Chile 2008

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It's two clowns *Dos payasos*

Yury Pronin

Moderato ♩ = 105

Piano 1

Piano 2

Moderato

mp

f

Pno. 1

Pno. 2

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Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 7-10. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). The music features complex rhythmic patterns with many accents and slurs. Measure 7 starts with a fermata over the first measure. The notation includes various note values, rests, and dynamic markings.

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 11-14. The score continues from the previous system. Pno. 1 consists of two staves (treble and bass clef). Pno. 2 consists of two staves (bass and bass clef). The music features complex rhythmic patterns with many accents and slurs. Measure 11 starts with a fermata over the first measure. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*.

Piano score for Pno. 1 and Pno. 2, measures 15-17. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mf* and *f*.

Measures 15-17. Pno. 1 (treble clef) and Pno. 2 (bass clef). Measure 15: Pno. 1 starts with a treble clef. Pno. 2 starts with a bass clef. Dynamics: *mf* and *f*.

Piano score for Pno. 1 and Pno. 2, measures 18-20. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mp* and *mf*.

Measures 18-20. Pno. 1 (treble clef) and Pno. 2 (bass clef). Measure 18: Pno. 1 starts with a treble clef. Pno. 2 starts with a treble clef. Dynamics: *mp* and *mf*.

Piano score for Pno. 1 and Pno. 2, measures 21-23. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *mf* and *p*.

Piano score for Pno. 1 and Pno. 2, measures 24-26. Pno. 1 is in treble clef, Pno. 2 in bass clef. Dynamics include *ff*.

27

Pno. 1

f

Pno. 2

mf

f

30

Pno. 1

mf

f

Pno. 2

mp

f

Piano score for measures 33-35. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef), and Pno. 2 also consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 33 starts with a treble clef staff in Pno. 1 containing a triplet of eighth notes. Pno. 2 has a bass clef staff with a triplet of eighth notes. Measure 34 continues the triplet patterns. Measure 35 features a dynamic marking of *f* and a triplet of eighth notes in both the treble and bass clef staves of Pno. 1.

Piano score for measures 36-37. The score is divided into two systems, Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef), and Pno. 2 also consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 36 starts with a treble clef staff in Pno. 1 containing a whole rest. Pno. 2 has a bass clef staff with a whole note. Measure 37 features a dynamic marking of *ff* in both the treble and bass clef staves of Pno. 1. A *sfz* marking is present in the bass clef staff of Pno. 2. A *8va* marking with a dashed line indicates an octave shift in the treble clef staff of Pno. 1.