



PRONIN YURY

Chile, Temuco

CHILDREN'S ALBUM (The cycle of 10 pieces "A day of a child?")

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: CHILDREN'S ALBUM [The cycle of 10 pieces "A day of a child?"]

Composer: YURY, PRONIN

Arranger: YURY, PRONIN

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Publisher: YURY, PRONIN

Instrumentation: Symphonic Orchestra

Style: Modern classical

Comment: The composition ?CHILDREN'S ALBUM? is a question of the day of a child from the awakening until the hour of sleeping. The work is a cycle of 10 short pieces, it is characterized why every piece has a simbologia of the routine character of the small child (mother, father, grandmother, toys, etc). Also, scriptwriter and Chilean poet has poetry (epigraphs) for every piece created by Erwin Zippel, writer.

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CHILDREN'S ALBUM

The cycle of 10 pieces
for symphonic orchestra

"A day of a child"

1. After wakes up.
2. My mom
3. Dad!
4. Grandma...
5. My dear teddy bear
6. To play with my friends!
7. Fights for the ball.
8. Conciliation
9. "Cartoon" in TV
10. To sleep...

Music of **YURY PRONIN**

TEMUCO – Chile, 2007

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Comment.

The composition “INFANTILE ALBUN” is a question of the day of a child from the awakening until the hour of sleeping.

The work is a cycle of 10 short pieces, it is characterized why every piece has a simbologia of the routine character of the small child (mother, father, grandmother, toys, etc).

Also, scriptwriter and Chilean poet has poetry (epigraphs) for every piece created by Erwin Zippel, writer.

The cycle “Infantile album” has 7 different versions: The initial version (1) is composed for piano in a basic technical level for the small students of this one. Other versions of the same music instruments and instrumental sets are arranged for difertentes: 2. - for accordion, 3.- for wooden winds quartet, 4.- for brass quintet, 5.- for jazz sextet, 6.- for strings band of camera, and the last one 7. version - for juvenile symphonic band; it is more extended and developed, but also it is in basic technical level to execute.

The author has created to this work like a teaching material, with target so that the children could appreciate the different instrumental tones and different styles of the music staying with the same image in every piece.

Yury Pronin

ALBUM INFANTILE

Le cycle de 10 pièces
pour un orchestre symphonique

"Un jour d'un petit"

1. Quand s'est éveillé
2. Ma maman
3. Un papa!
4. Une grand-mère...
5. Mon cher ourson de peluche
6. À jouer avec mes amis!
7. Se bat pour la balle.
8. Une réconciliation
9. "Des dessins animés" dans un TV
10. À dormir...

Musique d'YURY PRONIN

Temuco – du Chili, 2007

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Un commentaire.

L'oeuvre musicale "ALBUN INFANTILE" s'agit du jour d'un petit depuis le réveil jusqu'à l'heure de dormir.

L'oeuvre est un cycle de 10 courtes pièces, se caractérise à que chaque pièce a un simbologia de l'ordinaire du petit enfant (une mère, un père, une grand-mère, des jouets, etc.).

Aussi, un argumentateur et un poète chilien a une poésie (des épigraphes) pour chaque pièce, créée par Erwin Zippel, écrivain.

Le cycle "l'Album infantile" a 7 différentes versions : La version initiale (1). un instrument est composé pour piano à un niveau technique basique pour les petits étudiants de celui-ci. D'autres versions de la même musique des instruments et les ensembles instrumentaux sont réglés pour difertentes : 2.-pour accordéon, 3.- pour quatuor de vents en bois, 4.- pour quintette de bronzes, 5.- pour sextuor de jazz, 6.- pour orchestre de chambre de cordes, et la dernière 7. une version - pour un orchestre symphonique juvénile; elle est plus agrandie et développée, mais il est aussi à un niveau technique basique pour exécuter.

L'auteur a créé à cette oeuvre comme un matériel didactique, avec objectif pour que les enfants puissent apprécier différentes sonorités instrumentales et différents styles de la musique en restant avec la même image dans chaque pièce.

Yury PRONIN

ДЕТСКИЙ АЛЬБОМ

Цикл из 10 пьес для
симфонического оркестра

«Один день маленького человечка»

1. Утро
2. Моя мама
3. Папа!
4. Бабуся...
5. Мой любимый плюшевый мишка
6. Иду гулять!
7. Ссора из-за мячика
8. Примирение
9. Смотрю ТВ (мульти-пульти)
10. Пора спать...

МУЗЫКА
ЮРИЯ ПРОНИНА

Темуко – Чили , 2007

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Комментарий Автора

«Детский альбом» - это произведение изначально было написано, как педагогический репертуар пианиста и (или) аккодеониста для начальных классов ДМШ. Это цикл из десяти небольших пьес, в незначительно возрастающей технической сложности, отображающих один день повседневной жизни маленького человечка с момента его пробуждения, общения с близкими (мама, папа, бабушка), с игрушками, со сверстниками, с телевизором и, до момента «отхода» ко сну.

Потом Автор «расширил идею»: не меняя формы каждой пьесы и всего цикла, сделал аранжировки, для различных, но однородных инструментальных ансамблей, (квартета деревянных духовых, квинтета медных духовых, полного оркестра струнных – смычковых), а также, не меняя общей формы и образного содержания, трансформировал весь цикл в джазовом стиле для джаз-секстета: труба, тромбон, саксофон альт, саксофон тенор, бас-гитара и ударные инструменты. Эта версия цикла предусматривает в каждой пьесе возможность для каждого ученика развитие навыков импровизации в различных джазовых ритмах, разумеется, под руководством педагога.

И наконец, последняя, обобщающая версия этого цикла – для симфонического оркестра. Здесь каждый образ (каждая пьеса) дан в более развитой и расширенной по продолжительности форме. Тем не менее, по техническому уровню, исполнение цикла вполне доступно для школьного (ученического) симфонического оркестра.

Кроме того, каждую пьесу из любой версии можно использовать, как самостоятельное произведение в качестве педагогического репертуара для соответствующего инструмента и соответствующего уровня технической сложности.

Юрий ПРОНИН

Yury PRONIN

Album infantil

para orquesta sinfonica

"Un dia de un pequeño"

- 1. Al despertarse*
- 2. Mi mamá*
- 3. Papá!*
- 4. Abuelita...*
- 5. Mi querido osito de peluche*
- 6. A jugar con mis amigos!*
- 7. Pelea por la pelota*
- 8. Reconciliacion*
- 9. "Dibujos animados" en TV*
- 10. A dormir ...*

Temuco Chile - 2007

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Comentario de Autor

La obra musical "ALBUM INFANTIL" se trata del día de un pequeño desde el despertar hasta la hora de dormir. La obra es un ciclo de 10 piezas cortas que se caracteriza por que cada pieza tiene una simbología de la cotidianidad del pequeño niño (mamá, papá, abuela, juguetes, etc).

También tiene poesía (epígrafes) para cada pieza, creada por Erwin Zippel, escritor, argumentista y poeta chileno.

El ciclo "Album infantil" tiene 7 (siete) versiones diferentes:

La versión inicial (1.) está compuesta para piano en un nivel técnico básico para los pequeños estudiantes de este instrumento. Otras versiones de la misma música están arregladas para diferentes instrumentos y conjuntos instrumentales:

2.- para acordeón, 3.- para cuarteto de vientos de madera, 4.- para quinteto de bronce, 5.- para orquesta de cámara de cuerdas, 6.- para sexteto de jazz y la última, la séptima versión para orquesta sinfónica juvenil es más ampliada y desarrollada, pero también está en nivel técnico básico para ejecutar.

El autor ha creado esta obra como un material didáctico con el objetivo de que los niños puedan apreciar las diferentes sonoridades instrumentales y diferentes estilos de la música.

Yury Pronin

Professor YURY PRONIN

Personal data:

Birth date: September 2, 1938. Saint-Petersburg (Leningrad) Russia

Citizenship: Russian and Chilean (two independent citizenship)

Telephone (56) (45) 846969, (56) 8 9457508 (Chile)

E-mail yupronin@hotmail.com

Academic data:

Professional: 1946 - 1953 Piano studies at the special music school in Stupino (district of Moscow).

1953 - 1958 Studies at the "Gnessins" conservatory in

Moscow musical theory and composition specialities.

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich.

Post degree: 1958 - 1962 Composition studies at the "Gnessins"

Musical Academy.

Work experience: Since 1955 piano player in a jazz big band in Moscow.

1957 - 1962 Piano player in instrumental groups in the state enterprise "Moma" (union of the musical groups in Moscow)

1970 - 1984 Director of the Estrada orchestra; director and piano player of instrumental groups for accompaniment to the "stars" of the popular music in the following state enterprises: Mosconcert (Moscow concerts enterprise)

Rosconcert (Russian Federation concerts enterprise) and Souzgo circus (State union of the USSR circus).

Director and piano player of many Philharmonics in the following cities: Moscow, Tula, Kalinin, Elista (Kalmikia), Petrosavodsk (Karelia), Sujumi (Georgia), and others.

Also he made compositions and arrangements for orchestras, choirs and different vocal and instrumental groups.

Since 1984 he works independently. Compose and arrange music for orchestra, groups, soloists and for pictures, abig part of it for The Central GOSTELERADIO in Moscow (The main TV and radio state enterprise in the USSR).

In 1992 he emigrated to Chile where he teaches at the musical departament of the University of La Serena. He teaches in the harmony, creation and instrumental laboratory courses.

In the same institution he foundes a big band orchestra and the jazz laboratory.

In 1993-1996 he worked in the Silent Movies Festival at La Serena as a piano player.

In 1998 - he teaches at the Private Conservatory in Santiago («Instituto de Musica de Santiago») where he teaches in the harmony, counterpoint, composition and piano courses.

In 2002: It returns to Russia. It continues working like composer, This pensioner like member of the "Union of Composers of Russia".

In 2006: He returns to Chile evolving like Professor of the Conservatory of the Catholic University of Temuco.

Artistic production: (the important works but):

Symphony in slight style for Cords, Flauta, Arpha and Percusia.

Concert for violin and symphony orchestra

Sinfonietta for camera orchestra

"Euskadi" Basque fantasy for symphony orchestra.

Sonata for piano

Ballet "Giant Roach" (based on poem of Korney Chukovsky)

Suite from ballet "Giant Roach" (version for orchestra and for piano)

Vocal cycle for solistas, mixed choir and symphony orchestra, based

on poems of Afanasio FET (Russian classic poet). Multiple

orquestales, instrumental and vocal pieces. Music for Theater, Cinema, Circus, Folksongs, multiple arrangements and transcriptions of different instrumental and vocal sorts.

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Album infantil

"Un dia de un pequeño "

1. Al despertarse

Oh la tibieza y el letargo!

Oh la suave luz danzando en el aire!

Quiero mirar pero seguir soñando

Aunque el día mi sueño esté borrando.

Erwin Zippel **musica de Yury Pronin**

Moderato $\text{♩} = 55$

The musical score is for the piece "Al despertarse" from the "Album infantil" by Yury Pronin, arranged by Erwin Zippel. The tempo is Moderato with a quarter note equal to 55 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo: Starts with a *p* dynamic, playing a melodic line.
- Flauta: Also starts with a *p* dynamic, playing a melodic line.
- Oboe: Enters with a *pp* dynamic, playing a melodic line.
- Clarinet in B \flat I & II: Enters with a *p* dynamic, playing a melodic line.
- Fagot: Enters with a *p* dynamic, playing a melodic line.
- Corno in F I & II: Enters with a *pp* dynamic, playing a harmonic accompaniment.
- Trompeta in B \flat I & II: Enters with a *pp* dynamic, playing a harmonic accompaniment.
- Trombon I & II: Enters with a *pp* dynamic, playing a harmonic accompaniment.
- Tuba: Enters with a *pp* dynamic, playing a harmonic accompaniment.
- Timpani: Enters with a *ppp* dynamic, playing a rhythmic accompaniment.
- Campanelli (Vibrafono) and Xilofono: Enters with a *mf* dynamic, playing a rhythmic accompaniment.
- Drum Set: Enters with a *pp* dynamic, playing a rhythmic accompaniment.
- Violin I: Enters with a *pp* dynamic, playing a melodic line.
- Violin II: Enters with a *pp* dynamic, playing a melodic line.
- Viola: Enters with a *pp* dynamic, playing a melodic line.
- Violoncello: Enters with a *pp* dynamic, playing a melodic line.
- Contrabass: Enters with a *p* dynamic, playing a melodic line.

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This musical score page, numbered 11, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.).
- Brass:** Cor Anglais (Cor.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Camp.), and Snare Drum (D. S.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *con sordina!* (with mutes). The score includes various musical notations such as rests, notes, slurs, and dynamic hairpins.

Oigo tus pasos, tu te me acercas,
Besas mi frente, siento tu amor
Que como madre sacas del alma,
Dando a tu hijo el canto mejor.

2. Mi mamá

Erwin Zippel

Yury Pronin

Moderato ♩ = 130

38

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor.

B♭ Tpt.

Tbn.

Tuba

Timp.

Camp.

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mp

a 2

con sordina

50

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

Cor.

B \flat Tpt.

Tbn.

Tuba

50

Timp.

50

Camp.

50

D. S.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

pp

mf

pp

74

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

Cor.

B \flat Tpt.

Tbn.

Tuba

74

Timp.

74

Camp.

74

D. S.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

pp

p

mf

mf

86

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Fg. *rit.*

Cor. *rit.* *pp*

B♭ Tpt. *rit.* *pp*

Tbn. *rit.* *pp*

Tuba *rit.*

Timp. *rit.*

Camp. *rit.* *mf*

85

D. S. *rit.*

86

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.* *pizz.*

Cb. *rit.* *pizz.*

115

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor.

B♭ Tpt.

Tbn.

Tuba

115

Timp.

Camp.

115

D. S.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

ff

ff

ff

ff

ff

ff

154

Picc. *mf*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp*

Fg. *mp*

Cor. *pp*

B \flat Tpt. *pp*

Tbn. *con sordina pp*

Tuba

Timp.

Camp.

D. S.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf*

Detailed description: This page of a musical score covers measures 154 to 163. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, and Bassoon, all playing a melodic line starting at measure 154 with a mezzo-forte (*mf*) dynamic. The brass section consists of Cor Anglais, B-flat Trumpet, Trombone (with mutes), and Tuba, providing harmonic support with piano (*pp*) dynamics. The percussion section includes Timpani, Cymbals, and Snare Drum, with the snare drum playing a steady rhythmic pattern. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with Violin I playing a melodic line and the other strings providing a harmonic foundation in piano (*p*) dynamics. The overall texture is a blend of melodic woodwinds and strings with a steady rhythmic accompaniment.

165

Picc. *pp*

Fl. *p*

Ob. *pp*

B♭ Cl. *pp*

Fg. *pp*

Cor. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Camp. *pp*

D. S. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *p*

p

5. Mi querido osito de peluche

Tierno compañero de mi despertar
De ojos fijos de cariño llenos
Es el peluche que a mi lado tengo
Que me da alegría y me da la paz.

Erwin Zippel Yury Pronin

Adagio rubato ♩ = 110

The score is for a full orchestra and includes the following parts and markings:

- Picc.:** *mf*, *rit.*, *a tempo*
- Fl.:** *mf*, *rit.*, *a tempo*
- Ob.:** *mf*, *rit.*, *a tempo*
- B♭ Cl.:** *mp*, *rit.*, *a tempo*
- Fg.:** *mp*, *rit.*, *a tempo*
- Cor.:** *tr. I con sord.*, *rit.*, *a tempo*
- B♭ Tpt.:** *mf*, *rit.*, *a tempo*
- Tbn.:** *rit.*, *a tempo*
- Tuba:** *rit.*, *a tempo*
- Timp.:** *rit.*, *a tempo*
- Camp.:** *mf*, *rit.*, *a tempo*
- D. S.:** *rit.*, *a tempo*
- Vln. I:** *mf*, *rit.*, *a tempo*, *p*
- Vln. II:** *mp*, *rit.*, *a tempo*, *p*
- Vla.:** *mp*, *rit.*, *a tempo*, *p*
- Vc.:** *mp*, *rit.*, *a tempo*, *p*
- Cb.:** *rit.*, *a tempo*, *p*, *arco*

187 Picc. *mf* *rit.*

187 Fl. *mf* *rit.*

187 Ob. *p* *rit.*

187 B♭ Cl. *p* *rit.*

187 Fg. *p* *rit.*

187 Cor. *rit.*

187 B♭ Tpt. *rit.*

187 Tbn. *rit.*

187 Tuba *rit.*

187 Timp. *rit.*

187 Camp. *rit.*

187 D. S. *rit.*

187 Vln. I *mf* *rit.*

187 Vln. II *mp* *rit.*

187 Vla. *mp* *rit.*

187 Vc. *mp* *rit.*

187 Cb. *mp* *rit.*

198 tempo

Picc. *a tempo*

Fl. *a tempo*

Ob. *a tempo* *p*

B♭ Cl. *a tempo* *p*

Fg. *a tempo* *p*

Cor. *198 tempo* *pp*

B♭ Tpt. *a tempo* *f*

Tbn. *a tempo* *pp* *1* *p*

Tuba *a tempo* *p*

Timp. *198 tempo*

Camp. *198 tempo* *f*

D. S. *198 tempo*

Vln. I *198 tempo* *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Vc. *a tempo* *p*

Cb. *a tempo* *p*

Musical score for orchestra, measures 206-215. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 206-215.
- Fl.**: Flute, measures 206-215.
- Ob.**: Oboe, measures 206-215.
- B♭ Cl.**: Bass Clarinet, measures 206-215.
- Fg.**: Bassoon, measures 206-215.
- Cor.**: Cor Anglais, measures 206-215.
- B♭ Tpt.**: Trumpet in B-flat, measures 206-215.
- Tbn.**: Trombone, measures 206-215.
- Tuba**: Tuba, measures 206-215.
- Timp.**: Timpani, measures 206-215.
- Camp.**: Cymbal, measures 206-215.
- D. S.**: Drum Snare, measures 206-215.
- Vln. I**: Violin I, measures 206-215.
- Vln. II**: Violin II, measures 206-215.
- Vla.**: Viola, measures 206-215.
- Vc.**: Violoncello, measures 206-215.
- Cb.**: Contrabass, measures 206-215, with a *pizz.* (pizzicato) marking at measure 215.

6. A jugar con amigos!

Saltar, correr, cantar, gritar.
Con mis amigos a jugar.
Erwin Zippel

Yury Pronin

Allegro $\text{♩} = 80$

216

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f* *a 2*

Fg. *f*

Cor. *f*

B♭ Tpt. *f* *a 2*

Tbn. *f*

Tuba *f* *a 2*

Timp. *f*

Camp. *f*

D. S. *f* *mf*

Vln. I *f* *subito p* *rit.* *a tempo* *f*

Vln. II *f* *subito p* *rit.* *a tempo* *f*

Vla. *f* *subito p* *rit.* *a tempo* *f*

Vc. *f* *subito p* *rit.* *a tempo* *f*

Cb. *f* *subito p* *rit.* *a tempo*

224

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

224

Cor.

B \flat Tpt.

Tbn.

Tuba

224

Timp.

224

Camp.

224

D. S.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

231

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Fg.

231

Cor.

B \flat Tpt.

Tbn.

Tuba

231

Timp.

231

Camp.

231

D. S. *p*

231

Vln. I *ff* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

237

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Fg. *f*

237

Cor. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

237

Timp.

237

Camp.

237

D. S. *mf*

237

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

244

Picc. p

Fl. p

Ob. f

B \flat Cl. f

Fg. f

244

Cor. p

B \flat Tpt. p

Tbn. p

Tuba p

244

Timp. p

244

Camp. p

244

D. S. p

244

Vln. I p

Vln. II f

Vla. f

Vc. f

Cb. p

251

Picc. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Fl. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Ob. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

B \flat Cl. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Fg. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

251

Cor. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

B \flat Tpt. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Tbn. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Tuba $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

251

Timp. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

251

Camp.

251

D. S. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

251

Vln. I $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Vln. II $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Vla. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Vc. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

Cb. $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$ $\text{p} \cdot \text{v}$

7. Pelea por la pelota

*Préstamela, no quiero, es mía,
No importa, te voy a golpear,
Eres tan feo como tu tía,
Si no la prestas te voy a acusar.*

Yury Pronin

Erwin Zippel

Vivace $\text{♩} = 105$

259

Picc. *f*

Fl. *f*

Ob. *mf*

B♭ Cl. *f* *a 2*

Fg.

Cor.

B♭ Tpt. *f*

Tbn. *mf*

Tuba

259

Timp.

259

Camp.

259

D. S. *mf*

259

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

The musical score is for a symphonic band or orchestra. It begins at measure 259 with a tempo marking of 'Vivace' and a metronome marking of 105. The key signature has one sharp (F#). The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, Bass Clarinet, and Trombone parts have dynamic markings of *f* or *mf*. The Snare Drum part has a *mf* marking. The Violin I, Violin II, Viola, and Violoncello parts have *f* markings. The score features various musical notations including accents, slurs, and dynamic markings.

271

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

Cor.

B \flat Tpt.

Tbn.

Tuba

271

Timp.

271

Camp.

271

D. S.

271

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

a 2

ff

f

ff

This page of a musical score, numbered 40, begins at measure 277. It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.).
- Brass:** Cor Anglais (Cor.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Camp.), and Snare Drum (D. S.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion includes a steady snare drum accompaniment and cymbal effects. The string section plays a dense texture of eighth notes, with some triplets indicated by a '3' over the notes.

290

Picc. Fl. Ob. B \flat Cl. Fg.

290

Cor. B \flat Tpt. Tbn. Tuba

290

Timp.

290

Camp.

290

D. S.

290

Vln. I Vln. II Vla. Vc. Cb.

mf

Detailed description: This page of a musical score, numbered 42, covers measures 290 to 294. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Bass Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.). The fourth system includes Cymbals (Camp.). The fifth system includes Drum Snare (D. S.). The sixth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features melodic lines for the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) for the flute and bassoon in measure 291. The woodwinds play a melodic phrase that is repeated in the strings in measures 292-294.

303

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

303

Cor.

B \flat Tpt.

Tbn.

Tuba

303

Timp.

303

Camp.

303

D. S.

303

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

9. Dibujos animados enTV

Erwin Zippel

Sostenuto $\text{♩} = 70$

Musical score for 'Dibujos animados enTV' by Yury Pronin, arranged by Erwin Zippel. The score is in 6/8 time, marked 'Sostenuto' with a tempo of 70 beats per minute. The key signature has one sharp (F#). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Cymbals (Camp.), Drum Set (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 314. The Piccolo, Flute, and Oboe parts enter with a melodic line marked *mf*. The Clarinet in B-flat has a 'cl. I solo' part marked *mf*. The Bassoon and Violoncello parts also have *mf* markings. The Cor Anglais, Trumpet in B-flat, and Tuba parts have a *p* marking. The Violin I and Violin II parts have *mf* markings. The score is written for a symphony orchestra.

323

Picc.

Fl.

Ob.

B \flat Cl.

Fg.

323

Cor.

B \flat Tpt.

Tbn.

Tuba

323

Timp.

323

Camp.

323

D. S.

323

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

This page contains the musical score for measures 342 through 348 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Cor Anglais)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Camp. (Cymbal)
- D. S. (Drum Snare)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Cb. (Contrabasso/Double Bass)

Key features of the score include:

- Measures 342-348 are marked with a dynamic of *f* (forte).
- The Flute part has a *a 2* marking in measure 345.
- The Tuba part has a *a 2* marking in measure 345.
- The Timpani part has a *f* marking in measure 348.
- The Snare Drum part has a *f* marking in measure 345.
- The Viola part has a *f* marking in measure 345.
- The Cello and Double Bass parts have a *f* marking in measure 345.

*Deseo la tibieza y el letargo
Cerrar los ojos, no mirar la luz,
Sentir el beso y el rezo de mi madre
Hundirme lento en un sue?o azul.*

10. A dormir...

Erwin Zippel

Yury Pronin

Andante tranquillo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests until measure 357, then plays a melodic line with accents.
- Ob.**: Oboe, rests until measure 357, then plays a melodic line with accents and *pp* dynamics.
- B♭ Cl.**: Bass Clarinet I, rests until measure 357, then plays a melodic line with accents and *pp* dynamics.
- Fg.**: Bassoon, rests throughout.
- Cor.**: Cor Anglais, rests until measure 357, then plays a melodic line with *pp* dynamics.
- B♭ Tpt.**: Trumpet in B-flat, rests until measure 357, then plays a melodic line with *ppp* dynamics.
- Tbn.**: Trombone, rests until measure 357, then plays a melodic line with *pp* dynamics.
- Tuba**: Tuba, rests until measure 357, then plays a melodic line with *p* dynamics.
- Timp.**: Timpani, rests until measure 357, then plays a melodic line with *pp* dynamics.
- Camp.**: Cymbals, rests until measure 357, then plays a melodic line with *f* dynamics.
- D. S.**: Double Basses, rests throughout.
- Vln. I**: Violin I, rests until measure 357, then plays a melodic line with *mp* dynamics.
- Vln. II**: Violin II, rests until measure 357, then plays a melodic line with *p* dynamics.
- Vla.**: Viola, rests until measure 357, then plays a melodic line with *p* dynamics.
- Vc.**: Violoncello, rests until measure 357, then plays a melodic line with *p* dynamics.
- Cb.**: Contrabass, rests until measure 357, then plays a melodic line with *p* dynamics.

Musical score for orchestra, measures 361-370. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Cymbals, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano), and includes articulation marks such as accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

371

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

371

Cor.

B♭ Tpt.

Tbn.

Tuba

371

Timp.

371

Camp.

371

D. S.

371

Vln. I

Vln. II

Vla.

Vc.

Cb.

coperto

pp

pp

con sord.

pp

p

con sord.

pp

pp

pp

pp

pp

p

