



PRONIN YURY

Chile, Temuco

Un petit vals

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: Un petit vals
Composer: YURY, PRONIN
Arranger: YURY, PRONIN
Copyright: Copyright © 2008 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.
Publisher: YURY, PRONIN
Instrumentation: Flute, Piano (orchestra)
Style: Traditional

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Un petit vals des tristes adieux

pour un orchestre de salon

musique **d'Yury Pronin**

Temuco Chile - 2008

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

Un petit vals des tristes adieux

Andante $\text{♩} = 40$

musique d'Yury Pronin

Flute

Piano electrico

Violin I

Violin II

Viola

Violoncello

Contrabass

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Fl. *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *mf* and features a melodic line with slurs. The Piano part consists of chords and arpeggiated figures. The Violin I and Violin II parts are currently blank. The Viola part is also blank. The Violoncello and Contrabass parts have some notes and rests. The page number 3 is centered at the bottom.

Musical score for Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 13.

- Fl.:** Measures 13-14 feature a melodic line with slurs and accents. Measure 15 is a whole rest, and measure 16 is also a whole rest.
- Pno.:** Measures 13-14 feature a complex accompaniment with chords and moving lines in both hands. Measure 15 has a *mp* dynamic marking. Measure 16 has a *mp* dynamic marking and a *mf* dynamic marking.
- Vln. I:** Measures 13-14 are whole rests. Measure 15 has a *mf* dynamic marking and a slur. Measure 16 has a *p* dynamic marking and a slur.
- Vln. II:** Measures 13-14 are whole rests. Measure 15 has a *p* dynamic marking and a slur. Measure 16 has a *p* dynamic marking and a slur.
- Vla.:** Measures 13-14 are whole rests. Measure 15 has a *pp* dynamic marking. Measure 16 has a *pp* dynamic marking.
- Vc.:** Measures 13-14 are whole rests. Measure 15 has a *pp* dynamic marking. Measure 16 has a *pp* dynamic marking.
- Cb.:** Measures 13-14 are whole rests. Measure 15 has a *arco* marking and a *pp* dynamic marking. Measure 16 has a *mf* dynamic marking.

19

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score, page 5, featuring seven staves. The Flute (Fl.) staff is mostly silent with a few rests. The Piano (Pno.) staff has a treble and bass clef, with the right hand playing eighth-note chords and the left hand playing a steady bass line of dotted half notes. The Violin I (Vln. I) and Violin II (Vln. II) staves play long, sustained notes with slurs. The Viola (Vla.) staff has a treble clef and plays a melodic line with slurs. The Violoncello (Vc.) staff has a bass clef and plays a melodic line with slurs and a *p* dynamic marking. The Contrabass (Cb.) staff has a bass clef and plays a simple bass line with slurs and a *p* dynamic marking. The number 19 is written at the top left of the Flute staff.

23

Fl.

23

Pno.

rit.

f

mf

mf

p

p

f

Vln. I

f

mp

Vln. II

mf

p

Vla.

mf

p

Vc.

mf

mf

Cb.

pizz

*

27

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 27. The Flute part has a melodic line with slurs and accents. The Piano part provides harmonic support with chords and some arpeggiated figures. The Violin I part has a melodic line with slurs. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs and a dynamic marking of *mf*. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat and a common time signature.

33 Fl. *con sordina*

33 Pno.

33 Vln. I *con sordina*

Vln. II *con sordina*

Vla. *con sordina*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 8. It features seven staves. The Flute (Fl.) staff has a melodic line starting with a sixteenth-note run. The Piano (Pno.) staff has a complex accompaniment with arpeggiated chords and a bass line with dotted rhythms. The Violin I (Vln. I) and Violin II (Vln. II) staves are mostly silent, with the instruction 'con sordina' (with mutes) written above them. The Viola (Vla.) and Violoncello (Vc.) staves also have some initial notation but are mostly silent. The Contrabass (Cb.) staff has a rhythmic accompaniment of eighth notes.

Fl. *pp*

Pno. *pp*
(con sord.)

Vln. I *p*

Vln. II (con sord.) *p*

Vla. (con sord.) *p*

Vc. *p*

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line marked *pp*. The Piano part provides harmonic support with chords and arpeggios, also marked *pp* and *(con sord.)*. The Violin I part has a melodic line starting with a *p* dynamic. The Violin II, Viola, and Violoncello parts are marked *(con sord.)* and *p*, with the Vc. part featuring a long, sustained note. The Contrabass part provides a low-frequency accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Flute part begins with a melodic line in the first measure, followed by a rest. The Piano part provides harmonic support with chords in both hands. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a rhythmic accompaniment. The page number 10 is centered at the bottom.

48
Fl.

Pno.

48
rit. *leg.* *mf* *rit.* *p*

48
rit.

Vln. I

Vln. II

Vla.

Vc.

pizz

Cb.

The musical score consists of seven staves. The Flute (Fl.) staff is mostly silent. The Piano (Pno.) staff has two systems: the upper system is in treble clef and the lower in bass clef. It features a complex melodic line with dynamics *rit.*, *leg.*, *mf*, *rit.*, and *p*. A double bar line with an asterisk (*) is placed between the two systems. The Violin I (Vln. I) and Violin II (Vln. II) staves both begin with a *rit.* marking. The Viola (Vla.) staff has a few notes in the first measure. The Violoncello (Vc.) and Contrabass (Cb.) staves have sparse accompaniment, with the Vc. staff including a *pizz* marking in the third measure.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

The image shows a page of a musical score for a chamber ensemble. The instruments are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute part features a melodic line with a long slur over the final two measures. The Piano part has a complex texture with arpeggiated figures in the right hand and block chords in the left hand, ending with a 'rit.' (ritardando) marking. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are mostly silent, with some activity in the final measure of the page. The page number 12 is centered at the bottom.

Fl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for page 13, featuring seven staves. The instruments are Flute (Fl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system. The Flute, Violin I, and Violoncello parts begin with a dynamic marking of *sf* (sforzando) and a fermata. The Piano part begins with a dynamic marking of *sf* and a fermata. The Violin II, Viola, and Contrabass parts begin with a dynamic marking of *sf* and a fermata. The score is written in a single system. The Flute, Violin I, and Violoncello parts begin with a dynamic marking of *sf* and a fermata. The Piano part begins with a dynamic marking of *sf* and a fermata. The Violin II, Viola, and Contrabass parts begin with a dynamic marking of *sf* and a fermata. The score is written in a single system.

Flauta

Un pequeño valsito de una triste despedida

musica de Yury Pronin

Andante $\text{♩} = 40$

6

mf

12

8

mf

20

33

41

48

4

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Piano electrico

Un pequeño valsito

de una triste despedida

musica de Yury Pronin

Andante $\text{♩} = 40$

Piano electrico

6

13

21

mf

p

mp

rit.

mf

rit.

p

p

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

24

Musical score for measures 24-33. The system consists of two staves. The upper staff contains a series of chords, with some notes marked with slurs and ties. The lower staff contains a bass line with chords and some single notes. Measure 24 starts with a treble clef and a key signature of one flat.

34

Musical score for measures 34-40. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords. Measure 34 starts with a treble clef and a key signature of one flat.

41

Musical score for measures 41-47. The system consists of two staves. The upper staff contains a series of chords. The lower staff contains a bass line with chords. Measure 41 starts with a treble clef and a key signature of one flat.

48

Musical score for measures 48-51. The system consists of two staves. The upper staff has a melodic line with slurs and dynamics markings: *mf* and *p*. The lower staff has a bass line with chords and dynamics markings: *p* and *p*. Measure 48 starts with a treble clef and a key signature of one flat.

52

Musical score for measures 52-58. The system consists of two staves. The upper staff has a melodic line with slurs and dynamics markings: *rit.*. The lower staff has a bass line with chords. Measure 52 starts with a treble clef and a key signature of one flat.

Violini I

Un pequeño valsito

de una triste despedida

musica de Yury Pronin

Andante $\text{♩} = 40$

15 *mf*

22 *f* *mp*

29 *con sordina* 5 *p*

40

46 *rit.*

53 4

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Violini II

Un pequeño valsito

de una triste despedida

musica de Yury Pronin

Andante $\text{♩} = 40$

16 *p*

23 *mf* *p*

31 *con sordina* *p*

43 *rit.*

50 *4*

Copyright © 2008 by Yury Pronin, RAO Mbscow,
Bolshaya Bronnaya 6a, Mbscow, Russia. All Right reserved.

Violi

Un pequeño valsito

de una triste despedida

Andante $\text{♩} = 40$

musica de Yury Pronin

16 *pp* *p*

23 *mf* *p* *mf*

31 *con sordina* *p*

44

51 *6*

Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.

Violoncelli

Un pequeño valsito

de una triste despedida

musica de Yury Pronin

Andante $\text{♩} = 40$

16

pp *p*

23 *mf* *mf*

31 6 *p*

45 *pizz.*

53 *arco*

Copyright © 2008 by Yury Pronin, RAO Mbscow,
Bolshaya Bronnaya 6a, Mbscow, Russia. All Right reserved.

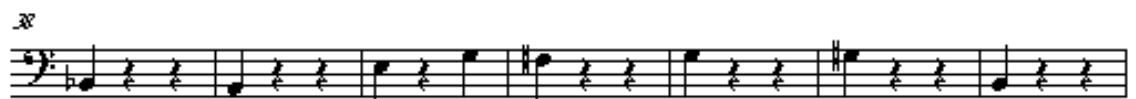
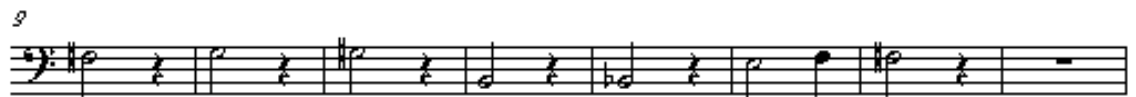
Contrabassi

Un pequeño valsito

de una triste despedida

Andante $\text{♩} = 40$

musica de Yury Pronin



Copyright © 2008 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, Russia. All Right reserved.