



# PRONIN YURY

Chile, Temuco

## Memories of Brazil

### About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

### About the piece



<b>Title:</b>	Memories of Brazil
<b>Composer:</b>	YURY, PRONIN
<b>Arranger:</b>	YURY, PRONIN
<b>Copyright:</b>	Copyright © PRONIN YURY
<b>Publisher:</b>	YURY, PRONIN
<b>Instrumentation:</b>	Choir and Orchestra
<b>Style:</b>	Jazz
<b>Comment:</b>	It play (song)) for mixed choir (quartet SATB) style (rhythm) bossa-nova, with text in Spanish and instrumental improvisation.

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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# Воспоминание о Бразилии

*Bossa - nova*

музыка **Юрия Пронина**

слова **Эрвин Зиппель**

(на испанском языке)

Москва - 2003

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# Memory about Brazil

*Bossa - nova*

music by **Yury Pronin**  
lyric by **Erwin Zippel**  
(in Spanish)

Moscow - 2003

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# Recuerdos de Brasil

*Bossa - nova*

música de **Yury Pronin**  
letra de **Erwin Zippel**

Moscú - 2003

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# **Recuerdo de Brasil**

letra de **Erwin Zippel**  
musica de **Yury Pronin**

Al salir el sol muy frente al mar  
Una garota vi hacia mi venir-  
Su mirada de luz, su lento caminar  
Lograron iluminar mi corazón.

Y le quise hablar del bello amor  
Que la playa brinda a todo ser  
Con aquel calor, con aquel color  
Que logra inquietar este vivir.

Río de Janeiro, flor de Brasil,  
Quiero volver yo muy pronto a ti,  
Y en la playa de Copacabana  
A esa muchacha volver a sentir.

# Recuerdo de Brasil

letra de Erwin Zippel

musica de Yury Pronin

**Bossa-nova** ♩ = 130

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano, Alto, Tenor, and Bass. Each part begins with a whole rest in the first measure, indicating they enter in the second measure.
- Trumpet (muted):** Enters in the third measure with a *f* dynamic and a glissando effect.
- Alto Sax.:** Enters in the third measure with a *mf* dynamic and a glissando effect.
- Tenor Sax.:** Enters in the third measure with a *mf* dynamic and a glissando effect.
- Baritone Sax.:** Enters in the third measure with a *mf* dynamic and a glissando effect.
- Guitarra:** Plays a bossa-nova rhythm. The first measure has a *Dm9* chord, the second has an *Eb 13* chord, and the third has *Dm*, *Ebm*, and *Dm6* chords. The dynamic is *p*.
- Piano electrico (Synthesizer):** Enters in the first measure with a *f* dynamic.
- Electric Bass:** Enters in the first measure with a *mf* dynamic.
- Drum Set:** Enters in the first measure with a *f* dynamic, playing a bossa-nova rhythm.

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4 *mf*

S Al sa - lir el sol — muy fren - te al mar

*mf*

A

*mf*

T

*mf*

B

**Nota:** La letra suscrita bajo la voz de soprano se rige igual para todos las 4 voces

4 Tr. *Glissando*

4 A. Sx. *Glissando*

4 T. Sx. *Glissando*

4 B. Sx. *Glissando*

4 Gtr. Eb 13 Dm9 Eb 13

4 Synth Dm9 Eb 13

4 E.B.

4 D. S.