



PRONIN YURY

Chile, Temuco

Suite from ballet Cucarachon. Third movement (Suite for Symphonic Orchestra)

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: Suite from ballet Cucarachon. Third movement [Suite for Symphonic Orchestra]
Composer: YURY, PRONIN
Arranger: YURY, PRONIN
Copyright: Copyright © 2005 by Yury Pronin, RAO Moscow,
Publisher: YURY, PRONIN
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: It's Suite from music of ballet Cucarachon (The Terrible Cockroach) for Symphonic orchestra in the concert performance

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Suite

dans quatre mouvements
depuis une musique du ballet "Cucarachon"
("Le blatte terrible")

Pour un orchestre symphonique

Musique d'**Yury Pronin**

№ 3.

Une danse de la Panthère
et une fin du monstre

Moscou 2005

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Nota de Autor:

La obra de la "Suite" en cuatro movimientos esta compuesta de la musica desde ballet "Cucarachon" del mismo Autor.
La está destinada para interpretarla en un concierto de la orquesta sinfonica
Para solicitar las partes de instrumentos de la partitura-guia (score)
se puede contactarse con el Autor por e-mail: yupronin@hotmail.com

Une note d'Auteur :

L'oeuvre de la "Suite" dans quatre mouvements est composée de la musique depuis le ballet "Cucarachon" ("Le blatte terrible") par le même Auteur.
Elle est destinée pour l'interpréter dans un concert de l'orchestre symphonique.
Pour solliciter les parties d'instruments de la partition - guide (score)
on peut contacter l'Auteur par e-mail : yupronin@hotmail.com

Author's note:

The work of the "Suite" in four movements is composed of the music from ballet "Cucarachon" ("The terrible cockroach") by the same Author.
It is destined to interpret it in a concert of the symphonic band.
To request the parts of instruments of the score - guide
it is possible to contact with the Author by e-mail: yupronin@hotmail.com

Yury Pronin

Nº 3. Danza de la Pantera y fin del monstruo

Vivo $\text{♩} = 85$

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Piccolo:** Enters in the third measure with a forte (*f*) dynamic.
- Flauta:** Enters in the second measure with a forte (*f*) dynamic.
- Oboe I & II:** Remain silent throughout this section.
- Clarinet in B♭ I & II:** Enters in the second measure with a forte (*f*) dynamic.
- Fagot I & II:** Remain silent throughout this section.
- Corno in F I & II:** Remain silent throughout this section.
- Corno in F III & IV:** Remain silent throughout this section.
- Tromba in B♭ I, II, III:** Enters in the second measure with a forte (*f*) dynamic.
- Trombon I, II, III:** Enters in the second measure with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.
- Tuba:** Enters in the second measure with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.
- Timpani:** Remain silent throughout this section.
- Piatti, Triangulo, Gran cassa:** Play rhythmic patterns starting in the second measure.
- Tamburo:** Plays a rhythmic pattern starting in the second measure.
- Campanelli, Xylophone:** Remain silent throughout this section.
- Arpa:** Enters in the second measure with a *Glissando* effect.
- Violini I:** Enters in the second measure with a forte (*f*) dynamic, playing a melodic line with triplets.
- Violini II:** Enters in the second measure with a forte (*f*) dynamic.
- Violi:** Enters in the second measure with a forte (*f*) dynamic.
- Violoncelli:** Enters in the second measure with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.
- Contrabassi:** Enters in the second measure with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the fourth measure.

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Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

piatti
trgl.
gr.cassa

Tbr.

Camp.
Xyl.

arpa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

f

trb. III

f

Cresc.

13

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

13

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

13

Timp.

13

piatti
trgl.
gr.cassa

Tbr.

13

Camp.
Xyl.

13

arpha

13

Vln. I

Vln. II

Vla.

Vcl.

13

Cb.

f

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

piatti
trgl.
gr.cassa

Tbr.

Camp.
Xyl.

arpha

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This musical score page, numbered 5, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Fg.).
- Brass:** Cor I & II, Cor III & IV, Bb Trumpet (Bb Tr.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), snare drum (piatti), triangle (trgl.), and cymbals (gr.cassa).
- Other Percussion:** Tambourine (Tbr.), Campana (Camp.), and Xylophone (Xyl.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vli.), Violoncello (Ve.), and Contrabasso (Cb.).

Key musical features include dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *camp.* (crescendo). Performance techniques like *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato) are indicated for the string parts. The score is written in a key signature of one flat and a 2/4 time signature.

Musical score for orchestra, starting at measure 31. The score is arranged in systems. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line.
- Fl.**: Flute, playing a melodic line with some trills.
- Ob.**: Oboe, playing a sustained chord.
- B♭ Cl.**: Bass Clarinet, playing a sustained chord.
- Fg.**: Bassoon, playing a melodic line.
- Cor. I II**: Cor Anglais I and II, playing a sustained chord.
- Cor. III IV**: Cor Anglais III and IV, playing a sustained chord.
- B♭ Tr.**: B♭ Trumpet, playing a sustained chord.
- Tbn.**: Trombone, playing a sustained chord.
- Tuba**: Tuba, playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- piatti trgl. gr.cassa**: Cymbals, playing a rhythmic pattern.
- Tbr.**: Trombone, playing a rhythmic pattern.
- Camp. Xyl.**: Cymbals and Xylophone, playing a rhythmic pattern.
- arpa**: Harp, playing a sustained chord.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vcl.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

Picc.

Fl. *f*

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn. *f* trb. III

Tuba *f*

Timp.

piatti

trgl.

gr.cassa

Tbr.

Camp.

Xyl.

arpha *Glissando*

Vln. I *f*

Vln. II *f*

Vii. *p*

Vc.

Cb.

Musical score for page 8, measures 42-47. The score includes staves for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns I-IV, Trumpets, Trombones, Tuba, Timpani, Cymbals, Triangle, Gong/Cassa, Snare Drum, Campanelli, Xylophone, Harp, Violins I & II, Viola, Cello, and Double Bass. The key signature is one flat, and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamics such as *p* and *f*.

48
Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

piatti
trgl.
gr.cassa

Tbr.

Camp.
Xyl.

arpha

Vln. I

Vln. II

Vii.

Vc.

Cb.

53 $\text{♩} = 120$

Picc. f

Fl. f

Ob. f a^2

B♭ Cl. f a^2

Fg. f

Cor. I
II

Cor. III
IV

B♭ Tr. f

Tbn. mf

Tuba f

Timp.

piatti
trgl.
gr.cassa

Tbr.

Camp.
Xyl.

arpa

Vln. I f

Vln. II f

Vla.

Vcl. $pizz.$

Cb.

58

Picc.

Fl.

Ob.

B♭ Cl. *cl1 SOLO*

Fg. *fig.1 SOLO* *a 2*

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

B♭ Tr. *mf*

Tbn. *mf*

Tuba *f* *ff* *f* *ff*

Timp.

piatti

trgl.

gr.cassa

Tbr.

Camp.

Xyl.

arpa

Vln. I

Vln. II

Vii.

Vc.

Cb.

63

Picc. *mf* $\text{♩} = 100$

Fl. *mf*

Ob.

B♭ Cl.

Fg.

Cor. I

Cor. II

Cor. III

Cor. IV

B♭ Tr.

Tbn. *mf*

Tuba

Timp.

piatti

trgl.

gr.cassa

Tbr.

Camp.

Xyl.

arpha

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 13, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fg.). The woodwinds play a complex melodic line with triplets and slurs, marked with a forte (*f*) dynamic.
- Brass:** Cor I & II, Cor III & IV, B♭ Trumpet (B♭ Tr.), Trombone (Tbn.), and Tuba. The Tuba part includes a dynamic marking of *f* and a *rit.* (ritardando) marking.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a melodic line with triplets and slurs, marked with a forte (*f*) dynamic.
- Percussion:** Timpani (Timp.), piatti (piatti), triangle (trgl.), grand cassa (gr. cassa), and Tom-tom (Tbr.). The Timp. part includes a dynamic marking of *p* (piano).
- Other:** Campana (Camp.) and Xylorimba (Xyl.). The Xylorimba part includes a dynamic marking of *f* and a *rit.* marking.

Piu animato $\text{♩} = 110$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, enters in the third measure with a *p* dynamic.
- B♭ Cl.**: Bass Clarinet, enters in the third measure with a *mp* dynamic, marked *a 2*.
- Fg.**: Bassoon, enters in the first measure with a *f* dynamic, marked *a 2*.
- Cor. I & II**: Horns I and II, play chords in the first two measures with a *ff* dynamic.
- Cor. III & IV**: Horns III and IV, play chords in the first two measures with a *ff* dynamic.
- B♭ Tr.**: Trumpets, play chords in the first two measures with a *ff* dynamic.
- Tbn.**: Trombones, play chords in the first two measures with a *ff* dynamic, then enter in the third measure with a *f* dynamic, marked *trb. III*.
- Tuba**: Tuba, plays a rhythmic pattern in the first two measures with a *f* dynamic, then enters in the third measure with a *f* dynamic.
- Timp.**: Timpani, rests throughout.
- piatti trgl. gr.cassa**: Cymbals, triangle, and snare drum, play a rhythmic pattern in the first two measures.
- Tbr.**: Tom-toms, play a rhythmic pattern in the first two measures with a *f* dynamic.
- Camp. Xyl.**: Cymbals and Xylophone, rests throughout.
- arpa**: Harp, rests throughout.
- Vln. I**: Violin I, enters in the third measure with a *mf* dynamic.
- Vln. II**: Violin II, enters in the third measure with a *mf* dynamic.
- Vla.**: Viola, enters in the third measure with a *mf* dynamic.
- Vcl.**: Violoncello, enters in the first measure with a *f* dynamic, then enters in the third measure with a *ff* dynamic.
- Cb.**: Contrabass, enters in the first measure with a *f* dynamic, then enters in the third measure with a *ff* dynamic.

73

Picc. *mf*

Fl. *pp*

Ob. *pp* ob. I

Bs. Cl. *pp* cl. I

Fg. *f* a 2

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

B. Tr. *ff*

Tbn. *ff*

Tuba *f*

Timp. 73

piatti 73

trgl. 73

gr.cassa 73

Tbr. 73

Camp. 73

Xyl. 73

arpa 73

Vln. I *pp*

Vln. II *pp*

Vii. 73

Vc. *f*

Cb. *f*

This page of a musical score, numbered 16, contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 76 with a melodic line marked *f*.
- Fl.**: Flute, playing a melodic line marked *mf* from measure 76.
- Ob.**: Oboe, rests throughout the page.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic accompaniment marked *fff* starting in measure 78.
- Fg.**: Bassoon, playing a rhythmic accompaniment marked *fff* starting in measure 78.
- Cor. I & II**: Cornets I and II, rests throughout the page.
- Cor. III & IV**: Cornets III and IV, rests throughout the page.
- B♭ Tr.**: Baritone Trumpet, playing a rhythmic accompaniment marked *fff* starting in measure 78.
- Tbn.**: Trombone, playing a rhythmic accompaniment marked *fff* starting in measure 78.
- Tuba**: Tuba, playing a rhythmic accompaniment marked *f* starting in measure 78.
- Timp.**: Timpani, rests throughout the page.
- piatti trgl. gr.cassa**: Cymbals, Triangle, and Snare Drum, playing a sustained tremolo marked *mf* from measure 76.
- Tbr.**: Tom-toms, rests throughout the page.
- Camp. Xyl.**: Campanella and Xylophone, rests throughout the page.
- arpha**: Harp, playing a tremolo marked *p* from measure 76.
- Vln. I & II**: Violins I and II, playing a tremolo marked *pp* from measure 76.
- Vii.**: Viola, playing a rhythmic accompaniment marked *mf* starting in measure 78.
- Vc.**: Violoncello, playing a rhythmic accompaniment marked *mf* starting in measure 78.
- Cb.**: Contrabass, playing a rhythmic accompaniment marked *f* starting in measure 78.

17

Picc. *sf*

Fl. *sf*

Ob.

B♭ Cl.

Fg.

Cor. I *sf*

II *p*

Cor. III *p*

IV

B♭ Tr.

Tbn.

Tuba

Timp. *sf*

piatti *sf*

trgl. *pp*

gr.cassa

Tbr.

Camp. *sf*

Xyl.

arpha *sf*

Vln. I *sf*

Vln. II *sf*

Vii. *f*

Vc. *f*

Cb.

This musical score page, numbered 18, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 87 with a *ff* dynamic.
- Fl.**: Flute, starting at measure 87 with a *ff* dynamic.
- Ob.**: Oboe, starting at measure 87 with a *ff* dynamic.
- B♭ Cl.**: Bass Clarinet, starting at measure 87 with a *mp* dynamic.
- Fg.**: Bassoon, starting at measure 87 with a *mp* dynamic.
- Cor. I & II**: Horns I and II, starting at measure 87.
- Cor. III & IV**: Horns III and IV, starting at measure 87.
- B♭ Tr.**: Trumpet, starting at measure 87.
- Tbn.**: Trombone, starting at measure 87 with a *ff* dynamic and a *Crescendo* marking.
- Tuba**: Tuba, starting at measure 87 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 87 with a *pp* dynamic.
- piatti**: Cymbals, starting at measure 87 with a *f* dynamic.
- trgl.**: Triangle, starting at measure 87 with a *f* dynamic.
- gr.cassa**: Snare Drum, starting at measure 87 with a *f* dynamic.
- Tbr.**: Tom-toms, starting at measure 87 with a *pp* dynamic.
- Camp. Xyl.**: Campanella and Xylophone, starting at measure 87.
- arpha**: Arpa (Harp), starting at measure 87 with a *Crescendo* marking.
- Vln. I & II**: Violins I and II, starting at measure 87 with a *ff* dynamic.
- Vll.**: Viola, starting at measure 87 with a *ff* dynamic.
- Vc.**: Violoncello (Cello), starting at measure 87 with a *ff* dynamic.
- Cb.**: Contrabbasso (Double Bass), starting at measure 87 with a *ff* dynamic.

87

Picc.

Fl.

Ob.

B♭ Cl.

Fg.

Cor. I
II

Cor. III
IV

B♭ Tr.

Tbn.

Tuba

Timp.

piatti
trgl.
gr.cassa

Tbr.

Camp.
Xyl.

arpa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

f

ff

p

ff

Meno mosso $\text{♩} = 65$

91 Picc. *sf*

91 Fl.

91 Ob. *sf*

91 B♭ Cl. *sf*

91 Fg. *sf*

91 Cor. I

91 Cor. II

91 Cor. III

91 Cor. IV

91 B♭ Tr. *sf*

91 Tbn. *sf*

91 Tuba *sf*

91 Timp.

91 piatti

91 trgl.

91 gr.cassa *sfz*

91 Tbr. *sfz*

91 Camp.

91 Xyl. *xil.*

91 arpha *Crescendo*

91 Vln. I *sf*

91 Vln. II *f*

91 Vii. *mf*

91 Vc. *mp*

91 Cb. *mp*